

1933

Natsihi Yearbook 1933

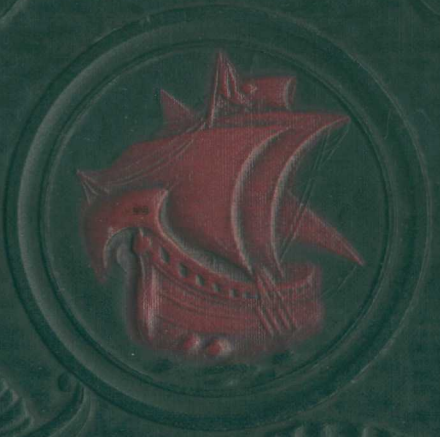
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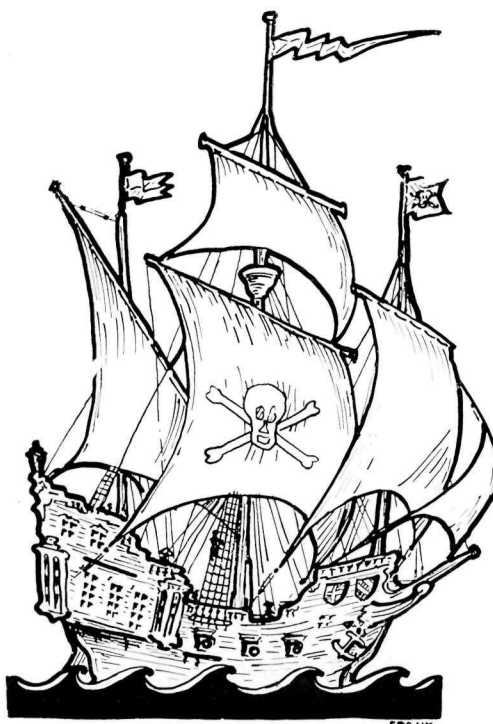
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Natsihi
1933



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NATSIHI

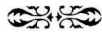
1933

Published by

JUNIOR CLASS

Associated Students
of
Whitworth College

Spokane, Washington



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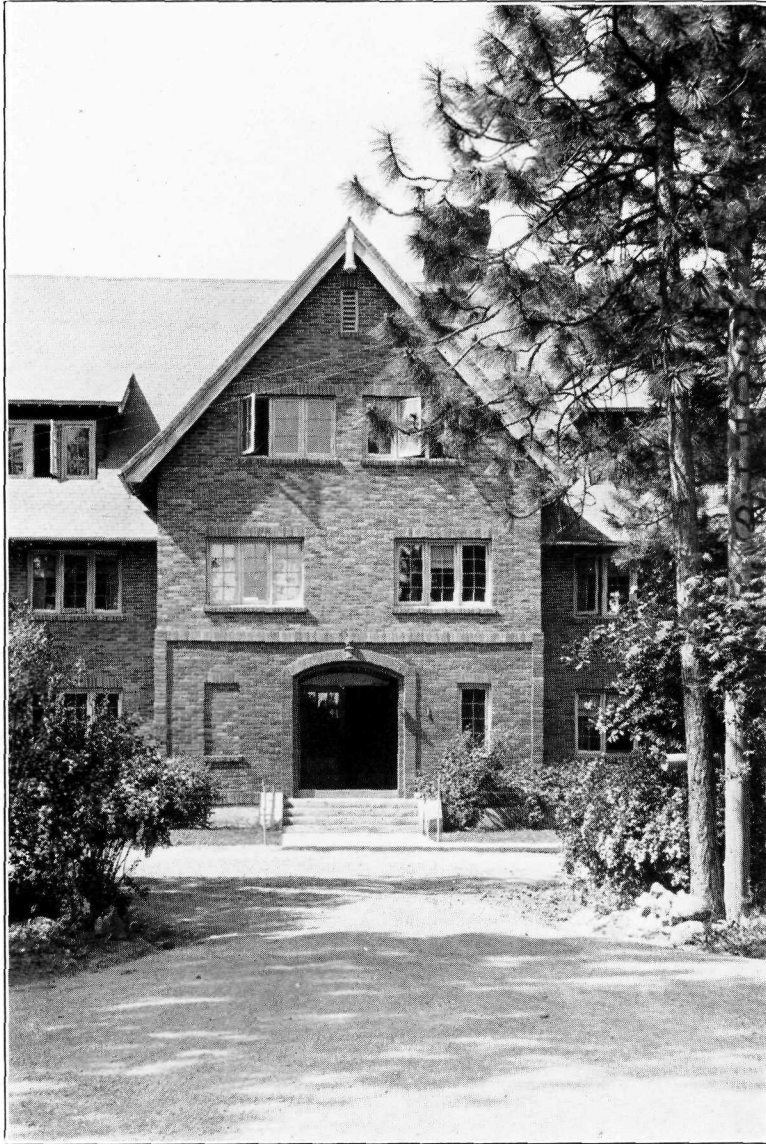
Photos

LEO'S

Foreword

GO forth, Natsihi, bearing a message of the achievements of Whitworth College, its undaunted spirit, its optimism, its vision of greater things even now at hand. Spread abroad this message, and the Juniors, the Class of 1934, will feel repaid for their labor of love.

HERBERT LEIGH HUSSONG.



BALLARD HALL

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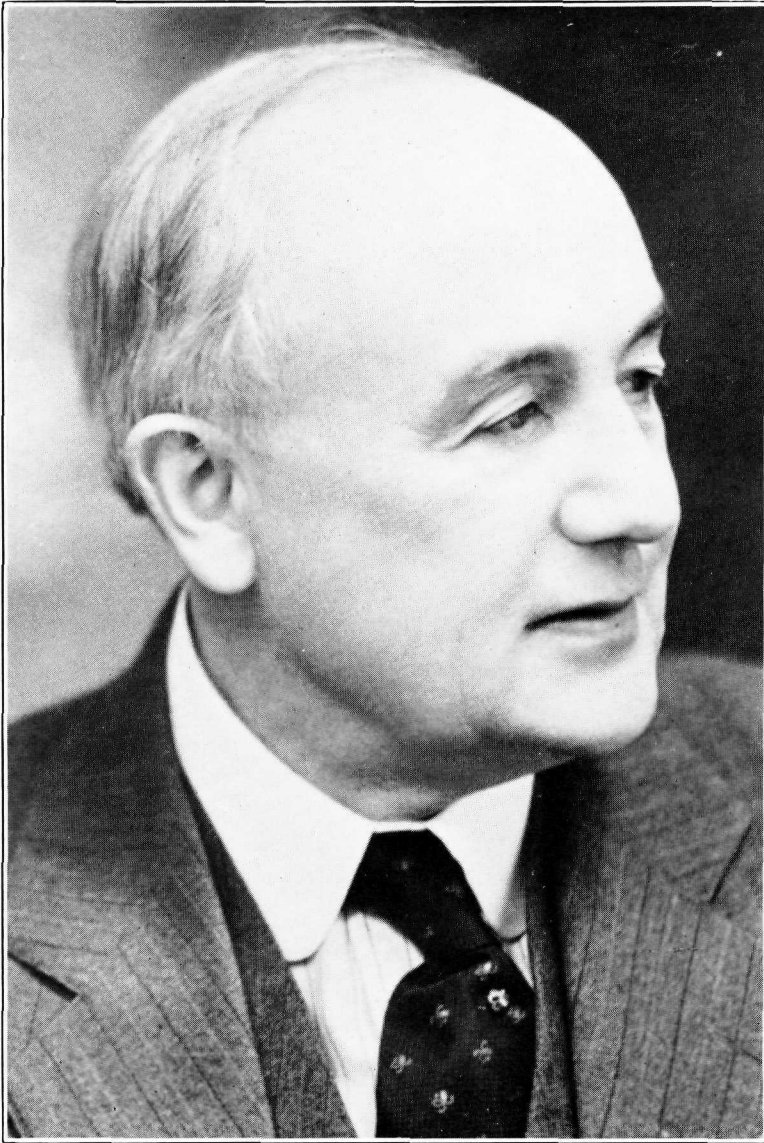
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Dr. E. T. Mathes
Rev. Mark A. Matthews, D. D.
Ralph Nelson
L. G. Pattullo
John F. Reed
Rev. Francis E. Reese
Arthur E. Symons

To
**William Edward
Adams**

Whose warm love and sympathetic understanding have ever glorified our friendships, ennobled our ideals, and inspired our dreams, we, the Associated Students of Whitworth College, respectfully dedicate the NATSIHI of 1933.



WILLIAM EDWARD ADAMS, A. M., M. O.



BALLARD HALL



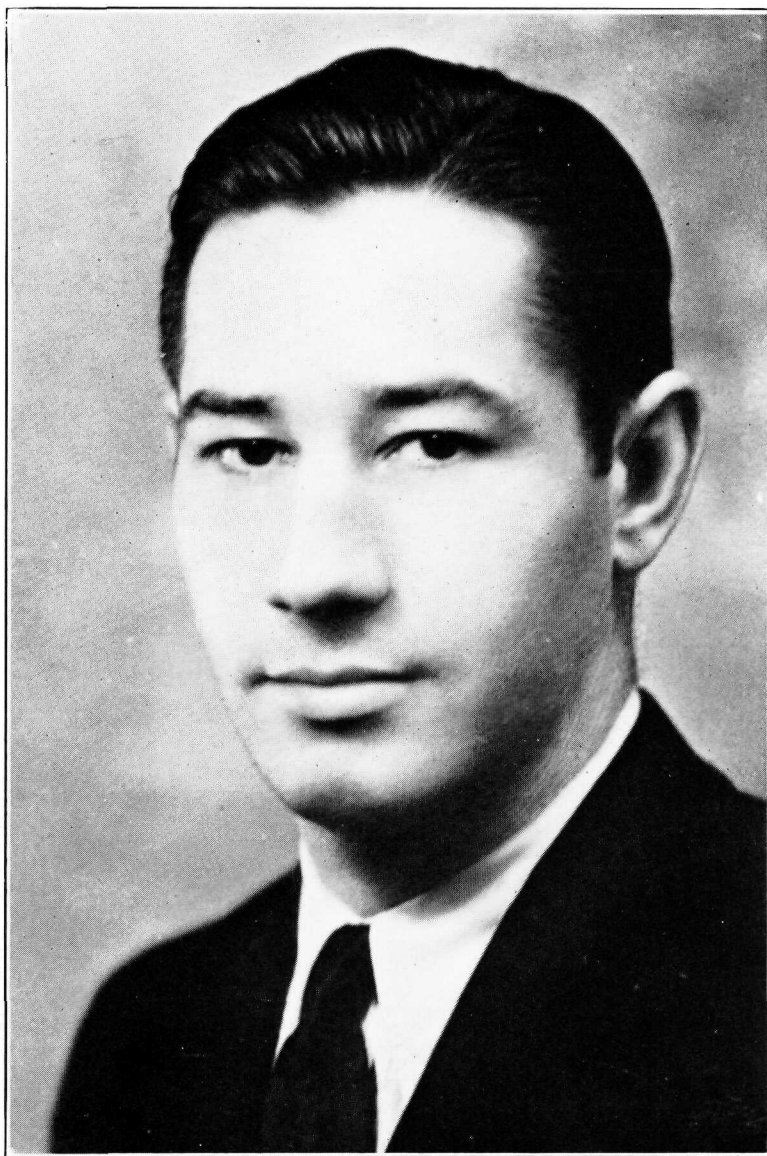
WARD W. SULLIVAN, Ph. D., *President*



McMILLAN HALL



FRANCIS T. HARDWICK, Ph. D., *Dean*



OWEN JOHN PICTON, *Versatility*
Student-Body President
Football, Baseball, Basketball, Music, and Dramatics



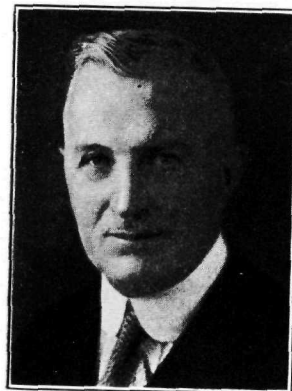
ADMINISTRATION

NATSIHL, 1933



F. T. HARDWICK, Ph. D.
Dean of the College
Head of the Education Department

A. B., London University; M. A., University of Washington; Ph. D., University of Washington. Graduate work at the University of Wisconsin, the University of Chicago, and the University of California.



MARION RAY JENKINS

Dean of Women

San Jose State Normal, San Jose, California; University of California.

FORD LAROY BAILOR, B. S.
Assistant to the President

B. S., Spokane University. Graduate work at the University of Illinois and Oregon State College.





JAMES W. COUNTERMINE, A. M., D. D.

Professor of Bible, Religion, and Philosophy

A. B., A. M., Parsons College; M. Th., Princeton; D. D., Buena Vista College. Graduate work at Princeton University and the University of Hawaii. Member of Alpha Nu.

HELEN L. MAGILL, A. M.

Professor of English

A. B., University of Kansas; A. M., University of Chicago. Student at Columbia, Oxford, Alliance Francaise, University of New York, Paris Branch.



WILLIAM EDWARD ADAMS, A. M., M. O.

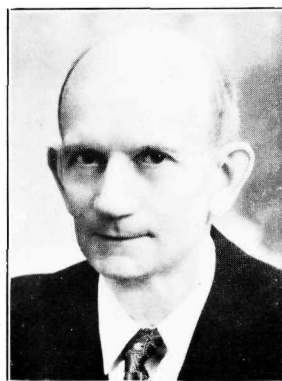
Professor of Dramatic Art and English

A. B., Richmond College; A. M., Richmond College; B. O., Cleveland School of Oratory; M. O., Cleveland School of Oratory.



HERBERT LEIGH HUSSONG, A. M.
Professor of Economics and Sociology

B. Ped., Fremont Normal; A. B., Fremont College;
A. M., University of Oregon. Graduate work at the
University of California and the University of Washing-
ton. Member Pi Sigma Mu.



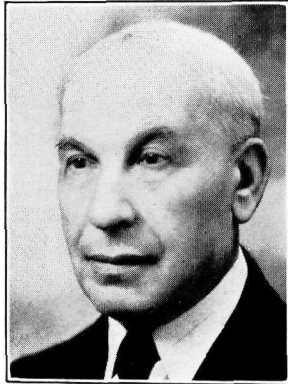
LESLIE HEDRICK, Ph. D.
Biology

A. B., University of Illinois; Ph. D., University of
Michigan.

BENJAMIN C. NEUSTEL, M. S.
Professor of Chemistry

A. B., Willamette University; M. S., Washington State
College. Graduate work at the University of Washington
and Washington State College.





EDWARD ELIAS, Ph. D.

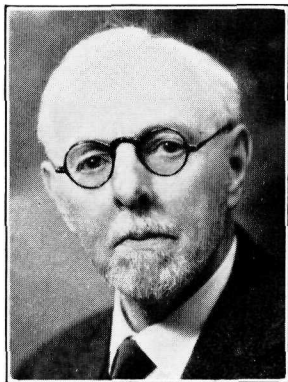
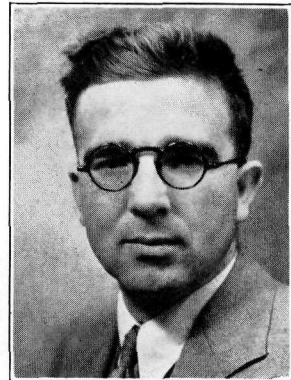
Modern Languages

A. B., Harvard University; A. M., University of Chicago;
Ph. D., University of Michigan; one year in France;
three years in Germany.

LAVERNE KENNETH BOWERSOX, Ph. D.

History and Political Science

A. B., Willamette University; A. M., Syracuse University;
Ph. D., Ohio State University.



CHARLES WHERRY HAYS, A. M., D. D.

Professor of Classical Languages

A. B., A. M., D. D., Washington and Jefferson College.



DAVID L. SOLTAU, A. M.

Professor of Mathematics and Physics

B. S., Northwestern University; A. M., Northwestern University. Graduate work at the University of Washington.



GRACE B. SOLTAU, A. B.

Director of Music

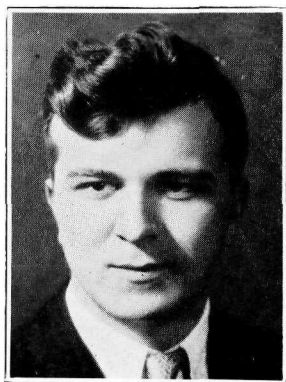
A. B., University of Washington; Teachers' Diploma, Chicago Musical College. Normal work at American Institute of Applied Music, New York. Student under Glenn Dillard Gunn, Percy Grainger, and Sidney Lloyd Wrightson.

MELVIN A. JENNER, B. S.

Assistant in Mathematics and Physics

B. S., in Electrical Engineering, University of Washington, 1927. Summer quarter, University of Washington, 1931.





GEORGE O. POINAR, M. Mus.
Instructor in Violin and Director of Orchestra and Band
B. Mus. and M. Mus., University of Michigan.



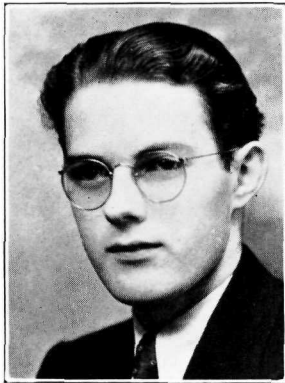
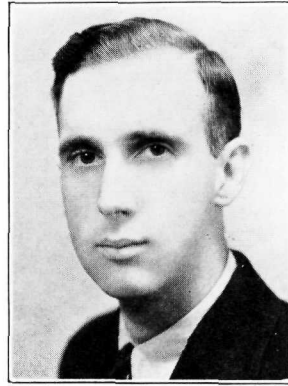
EVA MARIE MAUNUS, A. B.
Secretary and Instructor in Typing
A. B., Linfield College; Hall's Business College, Seattle.
Postgraduate work at the University of California.



PEARLE L. CONNER
Secretary to the President
Dakota Wesleyan Normal; Northwestern Business
College.



KENNETH C. KNOLL, B. S.
Assistant in Department of Chemistry
B. S., Whitworth College.



ROBERT H. BRISCOE, B. S.
Assistant in the Department of Physics and Mathematics
B. S., Washington State College.

CATHERINE BAKER, A. B.
Librarian
A. B., University of California; Graduate, University of
California Library School.





MABEL A. DICKSON, M. S.

Home Economics

B. S., University of Alberta; M. S., Washington State
College. Graduate work at Stanford Medical School and
Hospital; Registered Dietitian.

ALMA MATER

*Hail, Whitworth College, Hail ever hail;
Long may thy banner, victorious wave;
Thy sons and daughters, loyal and brave,
Hail thee forever; Hail, Whitworth, hail.*

*Hail, Alma Mater, might and true;
Onward together, strive for the right.
Courage unfailing, strength for the fight;
Hail thee forever, Hail, Whitworth, hail.*



CLASSES



Senior Class of 1933

HAROLD ANGUS SLATER "*Cum Laude*"

MAJOR—*English*

MINORS—*Chemistry, Education*

ACTIVITIES: Football, '29-'30-'32; Secretary A. S. W. C., '32-'33; Executive Board, '32-'33; Senior Class Treasurer; "Natsihi" Staff, '31-'32; "Natsihi" Business Manager, '31-'32; "Whitworthian" Staff, '32-'33; Orchestra, '29-'30; Pep Band, '30-'31, '31-'32; *Clubs*—"W" Club, '29-'30, '30-'31, '31-'32, '32-'33; Secretary-Treasurer, '31-'32; President, '32-'33; President, '29-'30; Glee Club, '29-'30; Philomel Club, '30-'31; '31-'32; '32-'33; Tau Sigma, '31-'32; '32-'33; Art Club, '32-'33; *Operettas*—"Sonia," Tenor Lead; "Riding Down the Sky," Principal; *Plays*—"Les Pauvres Gens"; "Le Pretre et Jean Valjean"; "Monsieur Rogarre," Character Lead; "A Midsummer Night's Dream"; "Tristram"; "Listen to Leon."



MAURICE ROBERT HOLT

MAJOR—*Classical Languages*

MINORS—*Speech, Bible*

ACTIVITIES: Baseball, '30-'31; Tennis, '32-'33; Operetta, "Sonia"; Volunteer Fellowship, '30-'31-'32-'33; President, '32; "Tula"; "Monsieur Rogarre"; "Midsummer Night's Dream"; "Heart of Midlothian"; "Listen to Leon"; Infernal Brotherhood; "W" Club; Art Club, President, '33; Pre-Ministerial Association; "Whitworthian" Staff, '30.





OWEN JOHN PICTON

MAJOR—*Business Administration*

MINOR—*Music*

ACTIVITIES: Whitman College, '30; Football, '30-'31-'32; Basketball, '30-'31; Baseball, '30; "W" Club; Art Club; Philomel Club, '30-'31-'32; "Midsummer Night's Dream"; "Sonia"; President A. S. W. C., '32.



HALCYON MAY KYLE

MAJOR—*Nursing*

MINOR—*Science*

ACTIVITIES: Senior Play; Volunteer Fellowship, '31-'32-'33; Christian Endeavor.



ALFRED MARQUAM

MAJOR—*Classical Languages*

MINORS—*Social Sciences, Religious Education*

ACTIVITIES: Football, '30-'32-'33; Basketball, '30; Operetta, "Sonia"; Volunteer Fellowship, '30-'31-'32-'33; "Heart of Midlothian"; "W" Club, '30-'31-'32-'33; Vice President, '32; Ministerial Association, '30-'31-'32-'33; Art Club, '31-'32-'33; Chaplain, '33; Philomel Club, '31-'32; Vice President, A. S. W. C., '32; "Natsihi," '31-'32; Editor-in-Chief, '32; Ballard Oratorical Contest, First Place, '31; Debate, '33; Manager, '33.



TODD VERNON BOYCE

MAJOR—*History*
MINOR—*Education*

ACTIVITIES: Walla Walla College, '28-'30; Cheney State Normal, '30-'31.



BLANCH M. NASON

MAJOR—*Education, Bible, Home Economics*
MINOR—*History*

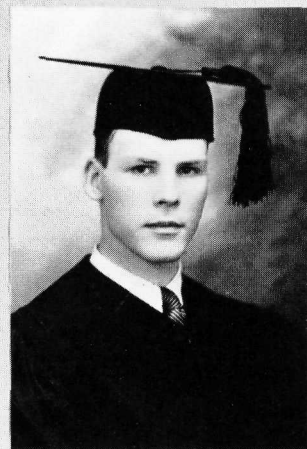
ACTIVITIES: Art Club; Volunteer Fellowship; Christian Endeavor.

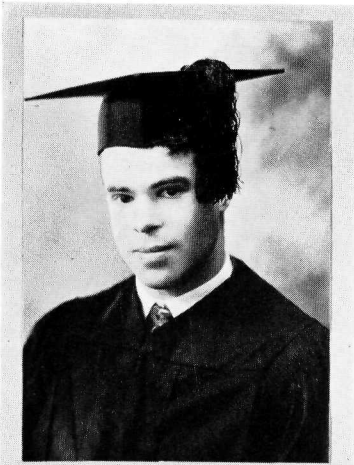


STANLEY AYERS

MAJOR—*Classical Languages*

ACTIVITIES: Freshman President, '30; Glee Club, '30; Philomel Club, '31-'33; French Club, '30-'31-'32-'33; Oratory, '30; Operetta, "Sonia"; Art Club, '31-'32-'33; French Play, "Le Chat Partit. Les Souris Dansent," '32; Treasurer Sophomore Class, '31; French Play, "Cupid as Dentist," '31; Senior Representative.





J. E. HAROLD NELSON

MAJORS—*History, Political Science*

ACTIVITIES: Philomel, '30-'31-'32-'33; Orchestra, '30-'31-'32-'33; Volunteer Fellowship, '30-'31-'32-'33; Pre-Ministerial, '31-'32-'33; Art Club, '31-'32-'33; Band, '32-'33; Concert Ensemble, '32-'33; "Riding Down the Sky," '32.



JANET LUCILE WILLIAMS

MAJOR—*Mathematics*

MINORS—*Physics, Chemistry, Education, English*

ACTIVITIES: Vice President Senior Class, '33; "Listen to Leon"; Tau Sigma, Vice President, '32-'33; Volunteer Fellowship, '31-'32-'33; Secretary-Treasurer, '32-'33; Orchestra, '29-'30-'31-'33.



JOHN ARTHUR STEVENSON

MAJOR—*English*

ACTIVITIES: College of Puget Sound, '30; Volunteer Fellowship, '31-'32-'33; Glee Club, '31-'32-'33; "Whitworthian" Staff, '32; "Natsihi" Staff, '33; Basketball, '32-'33; Baseball, '31-'32-'33; Junior Class President, '32; Art Club, '31-'32-'33; Chaplain, '32; Oratory, '31-'32; "Heart of Midlothian"; "Sonia"; "Riding Down the Sky"; Vice President, Associated Students, '32-'33; Pre-Ministerial, '31-'32-'33; Debate Manager, '32; "A Midsummer Night's Dream."

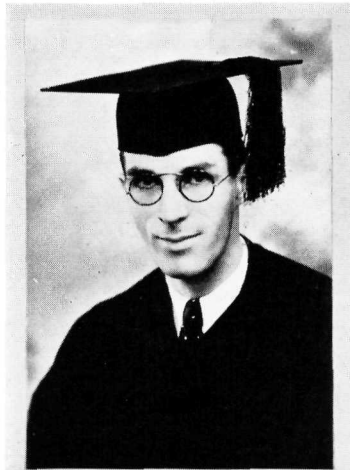


FRANCIS W. NOEL

MAJOR—*Chemistry*

MINOR—*German*

ACTIVITIES: U. of Idaho, '30; Debate, '32-'33; Social Activities Committee, '32-'33; Executive Board, '33; Tau Sigma; German Club President, '33; Oratorical Contest, '32-'33.



ZELMA MORGAN

MAJOR—*History*

MINORS—*Social Science, French*

ACTIVITIES: Class Representative, '30-'31; "Whitworthian," '30; Tennis, Captain '31, '30-'31; Basketball, '30-'31; W. A. A.; Sweater Award, '32; Secretary, '32; President, '33; Secretary of Senior Class, '33; "Listen to Leon"; Glee Club, '30; Philomel Club, '31; Volunteer Fellowship, '30-'31-'32-'33; Christian Endeavor, '30-'31-'32-'33; French Club, '30-'31-'32; Art Club, '32-'33; Sefelo President '32, '32-'33; Orchestra, '32-'33; Pirette Club, '32-'33.



HARM HENRY SCHLOMER

MAJOR—*German*

MINOR—*French*

ACTIVITIES: W. S. C., '31; German Club President, '31; Vice President, '32; Senior Class President, '33; "Midsummer Night's Dream"; "Monsieur Roggarre"; "Tristram"; Senior Class Play, '33; Oratorical Contest, '32.





The Junior Class

The Class of 1934 is the largest junior class in the history of Whitworth College. It has twenty-six members.

The juniors have been well represented in all student activities during the last three years. During their freshman year they were victorious in all athletic contests. They were also represented in many dramatic productions. During the sophomore year they were again victorious in interclass athletic contests. They have always been high in scholastic records, and the last report saw the class above all others.

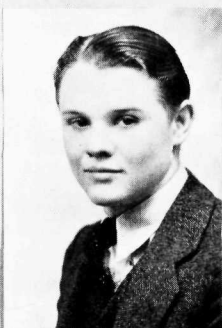
Many outside activities were required of the juniors this year. On May 24, the class gave a formal banquet in honor of the seniors. A very interesting program was arranged for this occasion by Bill Herbst. The Senior Sneak was a comical affair. On a cold, rainy morning, May 17, the seniors, in order to elude the juniors, left their warm beds at 3:30 a. m. and started for their day's outing at Coeur d'Alene. The juniors, however, finished a good night's sleep and then serenely started on a picnic of their own.

The class had the honor of having one of its members, Ward Fancher, chosen student-body president for 1933-34. The class adviser is Professor H. L. Hussong.



MARY BORDEN CRAIN
President

RAY BOYNTON



TOMMY VENTRIS
Vice President

JOHN BRONSON



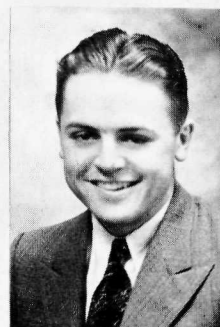
CHARLOTTE SLATER
Secretary

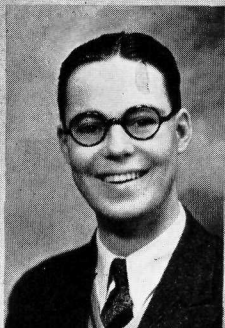
OLIVE CLARKE



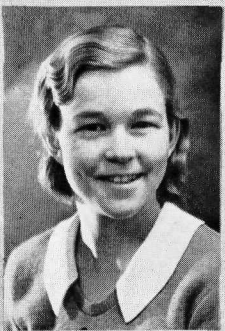
ESTELLA BALDWIN

WARD FANCHER





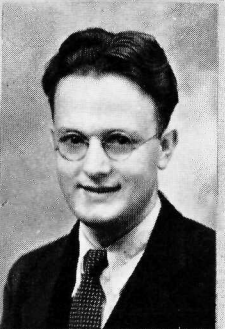
DAVID GLENN



ELEANOR GOEKE



VIRGIL HEPTON



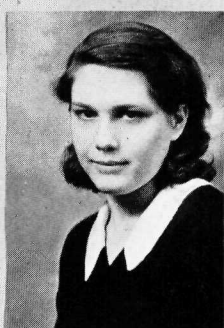
LESTER HUSSEY



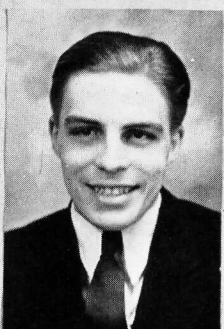
MARGARET JOHNSON



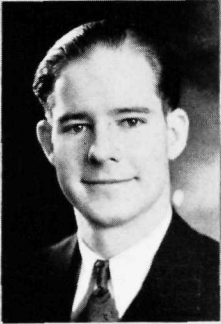
RUTHANN JONES



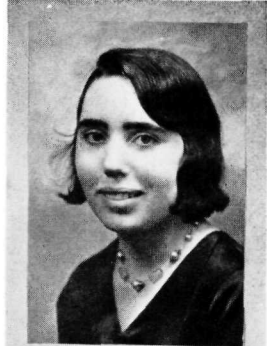
ADELINE KEYSER



JOHN NORDMARK



FRANK MILLER



ELSIE RHOADES



ELWIN LARSON



PRESTON SWANN



JEWELL PYLES



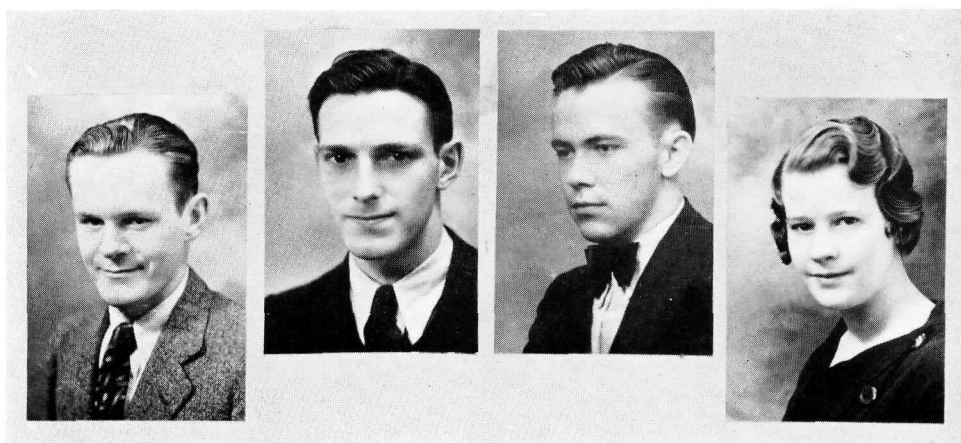
DAURICE TILDEN



ELSIE RATSCH



GENE TOPPING



Sophomore Class

The sophomores have done much to promote the interests of Whitworth. They have contributed to the excellent musical and dramatic programs presented by the college during the year. They have been very active in all branches of sports and have been responsible, in no small measure, for the numerous victories turned in.

Of course, they started the year right by trouncing the freshmen in the annual soph-frosh fight.

In the fall they had a party at the home of Robert Grieve, president, and this spring gave a picnic for the freshmen at Newman Lake.

George O. Poinar is faculty adviser.





Freshman Class

The defeat of the freshmen at the first of the year by the aggressive sophomores did not put an end to the good work of which the Freshman Class is capable.

In January, the class gave in chapel an excellent program, planned and produced by the members. This entertainment brought forth considerable talent.

At the beginning of the second semester, the freshmen gave a tea for their incoming classmates. In April they had a picnic. The picnic ground that they discovered was so well liked that it was recommended and used for the annual beefsteak breakfast.

The class adviser is Professor Soltau.



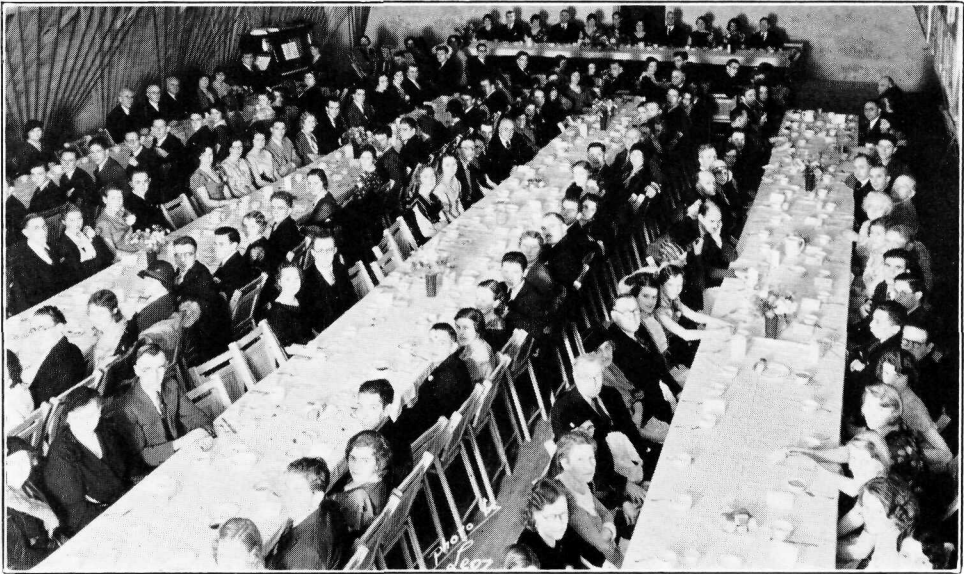




CAMPUS LIFE



McMILLAN HALL



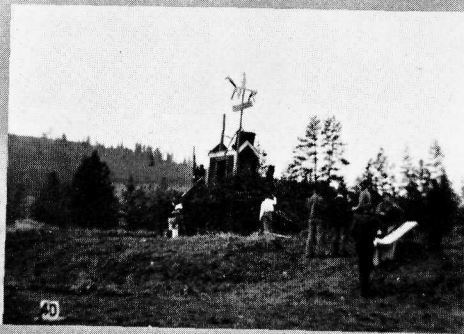
Home-Coming Banquet

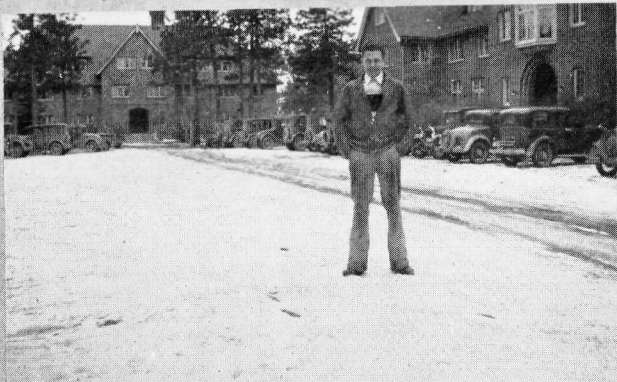
The climax of Home-coming Day was the annual Home-coming banquet, which was even more successful than usual. Under the guidance of Francis Noel, the sub-committees worked most efficiently.

The chapel was converted into a banquet hall, with purple and gold decorations. Spotlights were used with excellent effect. The program was well received by nearly two hundred students, former students, and friends.

This banquet was the climax of a long day, during which many old friends were received, new friendships were made, and a good football game was played with Spokane University.











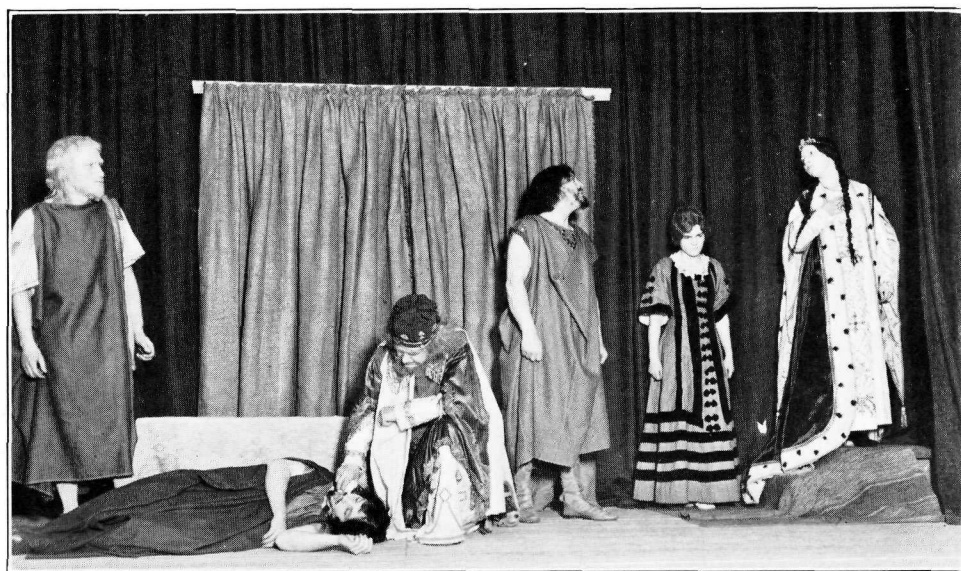
“Riding Down the Sky”

The operetta, “Riding Down the Sky,” was presented by the Philomel Club and the Associated Students on December 2. The music was written by Geoffrey O’Hara and the libretto by Geoffrey F. Morgan.

The locale was Santa Delmonica, a mythical country of Central America. An airplane carrying an American mining party, consisting of Ben Baker, a young American aviator (Orville Elton); McDonald, a mining expert (Harold Slater); and Joshua, the mechanic (Robert Allison), makes a forced landing in this little country while it is in the throes of a revolution. Don Pedro, the president (Kenneth Keller), with his bodyguard (Lee Peregrine), is trying to suppress the revolt which is being incited by Francisco (Keith Murray), a conspirator who gives the impression of

being very dangerous, until he is confronted by Maria, his wife (Mary Borden Crain). Ben decides that the forced landing was a happy one when he meets Carmelita (Charlotte Slater), the daughter of the president. Sergeant Riley of the U. S. Marines (Harold Penhalurick) manages to have the situation, Pepita, companion of Carmelita (Evelyn Irwin), well in hand. Don Jose (Arthur Stevenson), an ardent and elderly admirer of Carmelita, becomes aware of the charms of the matronly Rosa (Elsie Ratsch).

Tuneful music, pleasing voices, well executed action, a brilliantly costumed chorus, and colorful scenery were the result of the direction of Mrs. Soltau, director of the Philomel Club; Mr. Poinar, director of the orchestra; and Mr. Adams, dramatic coach.



"Sir Tristram"

One of the outstanding dramatic presentations of the year was "Sir Tristram," a dramatized form of Edwin Arlington Robinson's poem, "Tristram," which was winner of the Pulitzer prize in 1928. Mr. Adams presented a special company in this production which he arranged for dramatization with the author's consent.

The story, a subject for many literary works, has as its main theme the love of Tristram for two women, one the white Isolt of Brittany who became Tristram's wife, and the other the Dark Isolt of Ireland. The title role was admirably played by Ford Bailor. Betty Dyer, attired in white, was the golden-haired Isolt. Helen Russum Allen portrayed well the flashing dark beauty, the Isolt of Ireland who held the deeper love

of Tristram. Vivian Jordan will not be soon forgotten as Queen Morgan of Gore, a designing vamp who also sought the attentions of Tristram. Mr. Adams' portrayal of King Mark was masterly. Jewell Pyles as King Howel, father of the White Isolt; Henry Schlomer as Sir Gawaine of Camelot; Harold Slater as Gouvernail; Ruthann Jones as Brangwaine; Preston Swann as the black-guard, Andred; and the two guards, Clare Woodward and Harold Penhalurick, completed the cast.

Mr. Adams has obtained permission from the author to add to "Sir Tristram" three scenes of his own, and hopes some day to present it with the orchestration from the opera, "Tristram and Isolde."



"Listen to Leon"

The Senior Class presented "Listen to Leon," a three-act comedy, Friday, February 24.

The part of Dr. Leon Bryan, who lied himself into more difficult situations than he could gracefully lie himself out of, was played by Henry Schlomer. In attempting to escape his red-headed stepdaughter, Babe (Harriett Hancox), by going to a resort hotel, he meets and falls in love with a charming stranger (Zelma Morgan). The appearance of an uncle (Harold Slater) forced the Doctor to account for some of his lies,

but things worked out smoothly when Babe and the uncle found in each other their destiny. Another bit of romance was furnished by two guests at the hotel, Janet Williams and Stanley Ayers, the latter playing the part of a monocled Englishman.

Maurice Holt directed the play and also took the part of the Doctor's distraught valet. Halcyon Kyle played the part of the maid. The play ended with the Doctor's unconvincing resolution to tell the truth forever.



Three One-Act Plays

The play-coaching class presented examples of their work on March 31 with three one-act plays. "Oh, Chute," a clever comedy written by Paul Van Winkle of Spokane, was coached by Ruth Allen. Lee Peregrine took the part of a young high school boy, Clarence Henderson. Betty Lou Johnson played the part of Judy, Clarence's sister and partner in crime. Paul Van Winkle as the father, Mr. Henderson; Charles Benson as Uncle Henry; Mary Lou Murdock as Beatrice Jenson; and Bill Davis as the tough-looking burglar completed the cast.

"Not on the Program," written by Gladys Ruth Bridgham, was coached by

Genevieve Wilson. The part of Mrs. Murry Whitney was played by Virginia Kurz; Vincent Fielding, the dramatic coach, by Austin Kimbrough; Mrs. Jones, by Elsie Rhoades; Officer Hogan, by Stanley Ayers; and the negro maid and the negro plumber, by the "Ruby" and "Amos" of the campus, Mildred King and Lee Peregrine.

"Modern Ideas," by Rosemary Cram, was a comedy in which Merritt Winans went domestic as he portrayed the hen-pecked husband. The wife with the eternal modern ideas was played very naturally by Betty Brown. All ended happily when she decided that her husband was a necessary part of her household.

Commencement Play

The annual commencement play was "She Stoops to Conquer," by Oliver Goldsmith. This five-act comedy with England as its setting consists of a series of amusing and entangling situations.

Gladys Gilbert, playing the part of the conqueror, Miss Hardcastle, and Lawrence Sprague as the conquered, with Ruth Allen as Miss Neville and Orville

Elton as her lover, Hastings, furnished the romance of the play. Interesting character portrayals were given by Lloyd Avery as Tony Lumpkin, Henry Schlomer as Hardcastle, Virginia Kurz as Mrs. Hardcastle, Todd Boyce as Sir Charles Marlow, William Johnson as Diggory, Robert Allison as Stingo, the landlord, and Evelyn Irwin as Dolly.

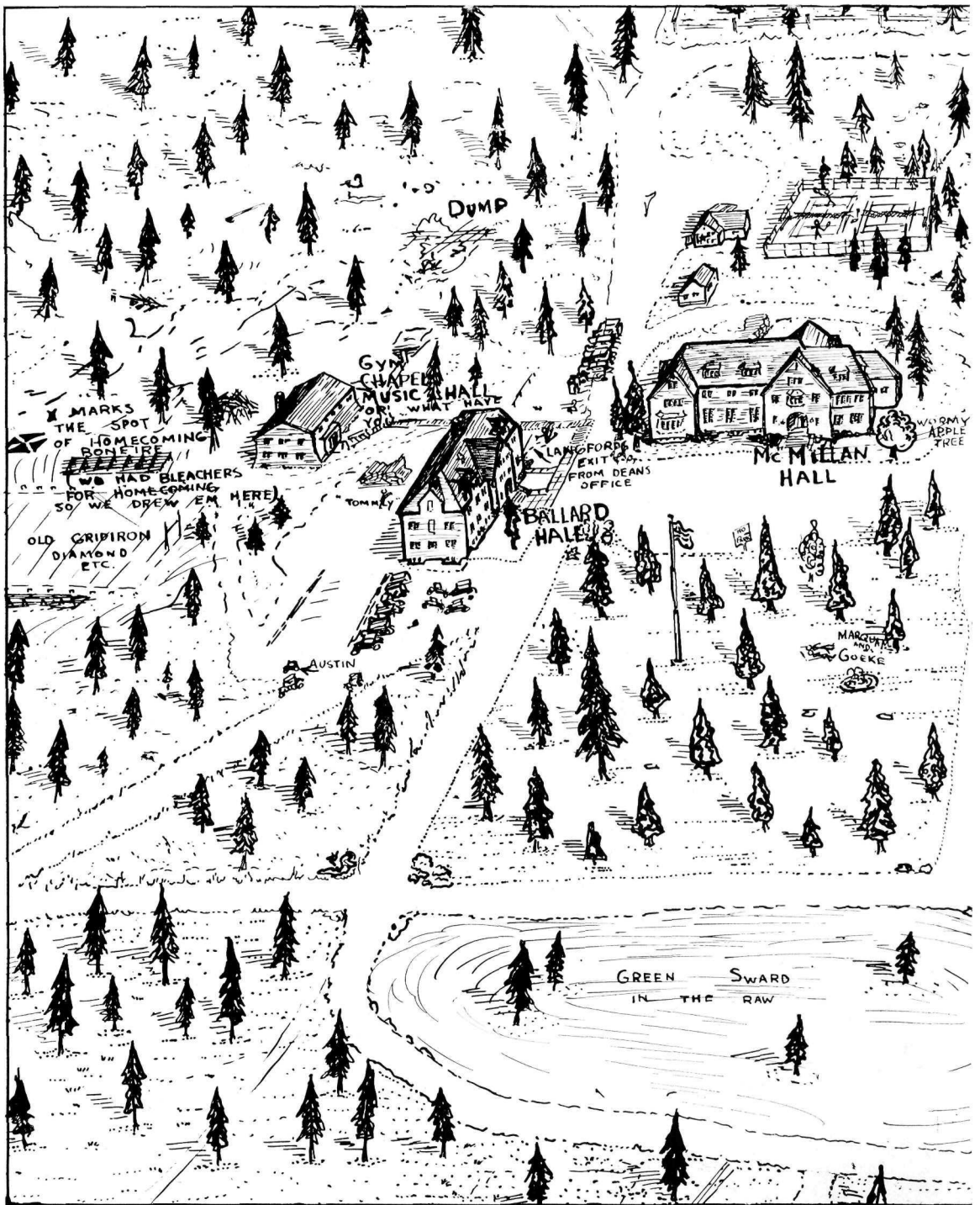


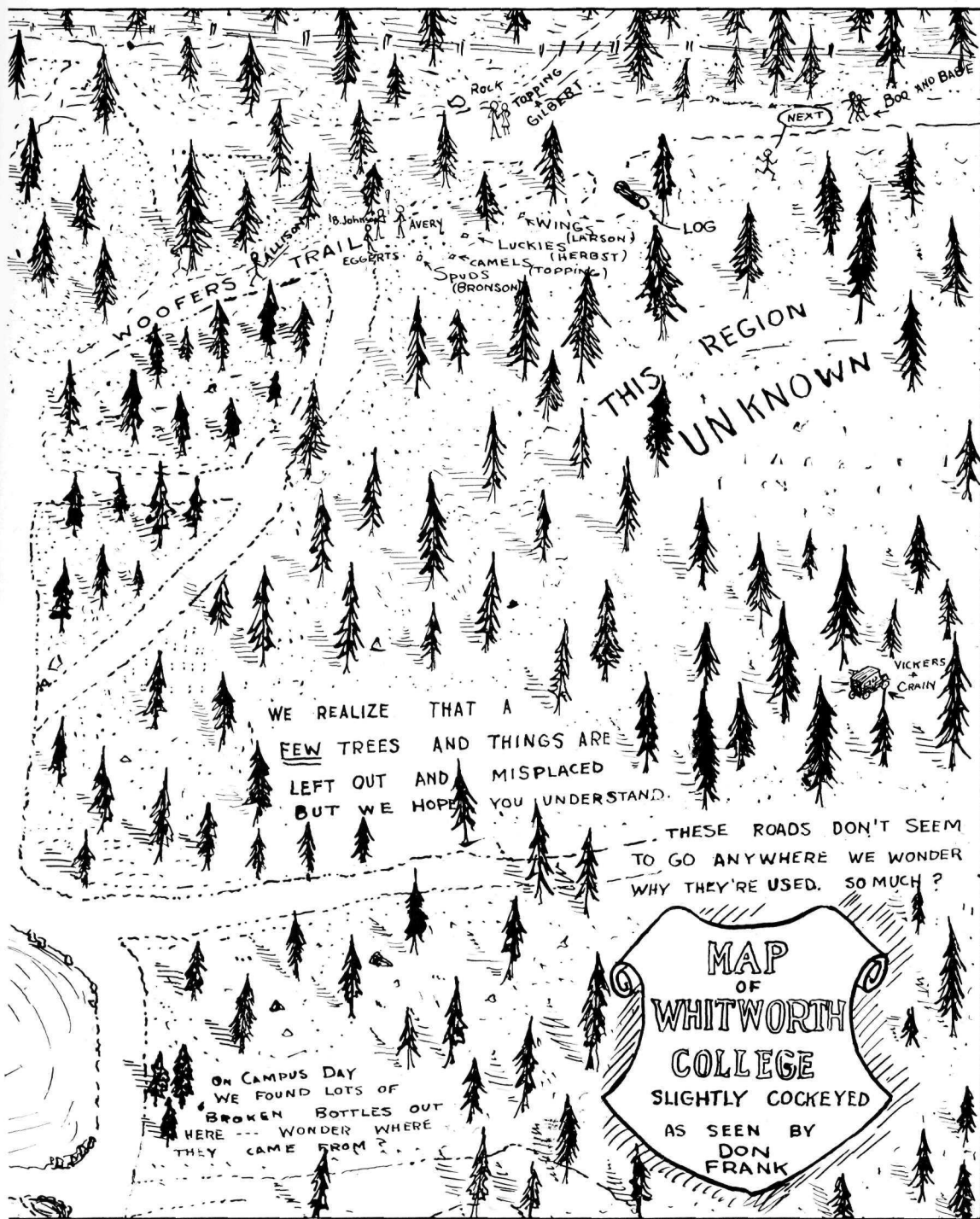
May Queen

Each spring a young woman from the upper classes is chosen to reign as Queen of the May. The election of the May Queen is held at the time of the student-body election.

This year the honor went to Miss Zelma Morgan, a senior, who has been very prominent in student activities. Her attendants were Miss Olive Clarke and Miss Elsie Ratsch.

The fete was given on the campus under the shade of the pines on May 12. Mrs. Soltau and Mr. Poinar directed the music. The May dancers were trained by Mrs. Hedrick. That evening two plays, directed by Ruthann Jones and Harriett Hancox, were given in the auditorium.







Calendar

- Sept. 16—Faculty Reception.
Sept. 23—All-College Mixer.
Oct. 14—McMillan Open Dorm.
Oct. 29—Sophomore Wiener Roast.
Nov. 18—Home-coming. Pep Rally. Frosh Bonfire.
Nov. 19—Home-coming Banquet.
Nov. 25—Thanksgiving Recess.
Dec. 2—Operetta, "Riding Down the Sky."
Dec. 9—Football Banquet.
Jan. 27—"Sir Tristram."
Feb. 3—Open House (Dads and Mothers' Night).
Feb. 24—Senior Play, "Listen to Leon."
Feb. 25—Ballard Open Dorm.
Mar. 3—Basketball Banquet.
Mar. 10—Play Production Class.
Mar. 18—Green Derby.
Apr. 1—Musical at Knox Church.
Apr. 13—Freshman Wiener Roast.
Pirette Club Picnic.
Apr. 14—Easter Recess.
Apr. 21—Music Department Concert at Westminster
Congregational Church.
Apr. 28—April Frolic W. A. A.
May 3—Beefsteak Breakfast.
May 4—Volunteer Fellowship Picnic.
May 5—Campus Day.
May 6—Sefelo Tea for High School Girls.
May 12—May Day.
Investiture.
Play Production Class Plays.
May 19—Miss Eleanor Shaw's Piano Concert.
May 20—"W" Club Picnic.
May 24—Junior-Senior Banquet.
May 28—Baccalaureate.
June 2—Commencement.



LITERARY



History of the Class of 1933

ON A sunny September day in 1929 a new administration came to Whitworth College to play an important part in governing the destinies of an ever-increasing number of the young people of America. Knocking at the door of the halls of learning bashfully stood thirty-seven young men and women seeking admittance to the inner sanctuaries of that mysterious and inspiring institution of higher learning called college.

Perhaps they were a little green—maybe they didn't know what it was all about—but just the same, they were willing to try to find out. And they did! The sophomores—just think, all thirteen of them—surprised these freshmen one morning, only to have the tables reversed: the “humble frosh” emerged victorious, leaving the “sophs” to walk home from the buggy rides, while the green flag of victory fluttered in the autumn air.

Fall 1930 brought thirty-four sophomores to the Whitworth campus. Some of the old ones had to drop out; others transferred to other schools; also, some entered from sister colleges. The victorious spirit of the Class of 1933, which was to continue throughout their college days, still surged onward as the incoming “frosh” were decisively beaten, with the “soph” flag floating triumphantly. This class is one of the few to win the scrap in both the “frosh” and the “soph” years.

Winners—that's what they are, and always have been! Immediately, in scholarship, in athletics, in forensics, in dramatics, in music, in religious organizations, and in every phase of college life, the Class of 1933 played ever a more important part.

Upon returning to Whitworth in 1931, the class found their ranks somewhat thinned as twenty juniors, proud that they were now upperclassmen, sought to complete their preparation for life, in the face of adverse business conditions. Their march of victory could not be hindered as they



drove through to greater accomplishment. The greatest contribution of the combined efforts of the class was the publishing of the finest "Natsihi" in college history.

1932-1933! The senior year! With joy in their hearts and yet with a lump of some kind or other in their throats, fourteen seniors entered the college halls for the last of four glorious years at Whitworth. Seven of these, Stanley Ayers, Maurice Holt, Alfred Marquam, Zelma Morgan, Harold Nelson, Harold Slater, and Janet Williams, were all that remained of the original thirty-seven lowly freshmen of four years past. Francis Noel, Owen Picton, and Arthur Stevenson entered as sophomores; Henry Schlomer and Halcyon Kyle, as juniors; and Todd Boyce and Blanch Nason, as seniors. Added distinction came as the president, vice-president, secretary, and one Executive Board member were selected from this Senior Class. The "W" Club also chose a senior as its president.

Fourteen leaders—young men and women comprising the "Class of Victory"—constitute the first four-year product of the new administration. Truly to these fourteen names should be two others—Dr. Sullivan and Dr. Hardwick—for these men also have finished four years of service at Whitworth.

Every great organization must have a leader who has instilled the spirit of victory into the membership. Such a man has been Professor Neustel, and the seniors extend to him sincere gratitude for his unfaltering and inspiring guidance during the last four years.

Four years are over! May the spirit of victory continue to guide these young men and women as they go out as leaders in life.



Senior Class Will

HEAR YE! Hear ye! In your late bereavement, yet have ye a comfort and solace—for ye late Class of 1933, that honorable body that ye knew but to love and cherish, hath bequeathed to those who come after the following properties for your condolence:

To ye Junior Class, we leave our great ability to give “bum steers” such as that one we administered them when we didst disappear for half an hour. To ye, also, we leave the right to don caps and gowns and strut around the campus in a most dignified manner.

To ye Sophomore Class, we leave our ability to look important.

To ye Frosh Class, we leave our scholastic record as a goal toward which to strive.

To ye John Bronson, we leave Art Stevenson’s oratorical ability, and also Hank Schlomer’s ability to remain calm in “trying” situations.

To ye Ward Fancher, we leave Owen Picton’s executive ability. May he lead the Associated Students through as successful a year as has “Pic.”

To ye Mary Borden Crain, we leave Zelma Morgan’s sweet, quiet disposition and winning ways.

To ye Melvin Jenner, we leave Halcyon Kyle’s nursing ability, believing that to be the only thing that Mr. Jenner does not know already.

To ye Benny Collins and Florence Moore, we leave Francis Noel’s parking places in the chem. lab. and the telephone booth. May they find as much enjoyment as has the said Mr. Noel.

To ye Frank Miller, we leave Marquam’s winning ways with sweet fair things.

To ye Elwin Larson, we leave Coach Holt’s dramatic ability.



To ye Dorothy Reed, we leave Janet Williams' mathematical ability, hoping that she may outdistance her friend Macintyre in scholastic attainment.

To anyone who wants it, we leave Harold Slater's ability to think up puny puns.

To ye Bill Herbst, we leave Stan Ayers' trombone ability.

To ye Ruth Jones, we leave Blanch Nason's ability to keep quiet.

To ye David Glenn, we leave Hank Schlomer's "two-hundred-pound daughter."

To ye Miss Baker, Mr. Boyce wants to leave his sweet smile, but you know Mr. Boyce is just naturally bashful.

To ye Graham Potter, Art Stevenson wants to leave Mickey King's love, 'cause poor Art doesn't know what to do with it.

And after all this, Harold Slater says that it will be enough if we all leave. And so on this thirty-first day of May, nineteen hundred thirty-three, we affix our signature to ye last will and testament of ye Class of 1933.

THE SENIOR CLASS.



I Once Had a Thrill . .

MY, BUT it was a thrill, and I have had thrills a-plenty! I have met interesting people; have waked at dawn with the scent of balsam and the tang of the sea filling my bedroom; have watched the serene light of the sunrise transform the vast reaches of the St. Lawrence.

I have seen the age-old realms . . . gleaming along the ancient caravan trails of Turkestan; and have marveled while the aurora borealis painted the black, frosty sky to the north of Castle Mountain.

I have answered the WARM invitation of the summer sun to visit under the cloudless skies of Phoenix, and have thrilled to the sight of the Bahamas— islands of coral beaches ringed by swaying palms silhouetted across the emerald waters.

I have faced the Broad Street entrance of the Bellevue-Stratford, and have enjoyed the thoughtful completeness of its service; and have eaten where eggs are never “eggs,” but rather *Oeufs a la Creme* or—*Florentine* . . where quail are as delicious as Larue’s *Cailles a la Souvaroff*; and where the desserts are of a rich custard and Marsala wine.

I have gazed on yellow-brown sunsets from the Great Divide, and have seen Victoria Glacier blush at the first thought of the coming sun.

I have been a Bermuda “commuter,” spending enticing moonlight evenings in the mild summery clime, and have planned my vacations to include California with its blue Pacific.

I have enjoyed an “intimate” Caribbean voyage with highly personalized, more-than-merely-courteous service.

I have seen Switzerland . . . an ever-changing panorama of roaring waterfalls, smiling lakes, and quaint old customs.

Also I have “holed out” on the seventeenth at Banff



Springs. But to me there is the all-time sensation of sensations, the thrill of thrills!

Guess what.

I once was given a "B" grade in Freshman English.

JOHN NORDMARK.

The Man With the Pen

*Weighed by the problems of the world, he sits
Before his desk and gazes at the wall,
With thoughts too deep for words within his brain
And in his hand, the sword that rules mankind.*

*Who made him dead to pleasure and to pain,
A thing that eats not, and that seldom sleeps,
One hope, one wish: for wisdom to be his?
Who stirred and roused this noble aspiration?
Who kindled in his mind this burning zeal?
Whose guidance led him to this search for truth?*

*Don't ask me, comrades; do not gaze in awe.
He's but a College Freshman.*

ETHEL B. DAWSON.



Raggy-Bag-Bag, and Others

THE other day I happened upon an aptitude test for the advertising profession. I concluded, as I glanced down the list of discomfiting questions, that I'd probably be more successful as a switchboard operator than as an advertising executive, but one of the items was particularly interesting. It read something like this:

"Do you collect limericks and other bits of verse? Remember passages from beautiful descriptive writing, or memorize worth-while quotations?"

I could write "yes" after that one with a triumphant flourish, and so, no doubt, could nearly everyone else. I discovered that taking stock of one's repertoire can be a lot of fun. I think mine should begin with "Raggy-bag-bag, and Bangly-bay," a delectable tale that is a family heirloom. Originally, it was a ballad, but my father, who learned it from his father, had forgotten most of the actual lines. He could only make a brave start:

*Once, on a time, as the story goes
(For all stories begin that way),
There lived two red, red Indian men
In the wood of Chanty-clay;
Bad, bad men were those red men,
And their names were as bad as they,
For one was christened Raggy-bag-bag
And the other, Bangly-bay.*

From that point he had to carry on in prose. I can remember that the "dramatis personae" of the story were the characters of the title and a rich old man who lived at the edge of the wood of Chanty-clay in a house which had a basement just bulging with good things to eat. (We always digressed at this point to itemize all those good things: choc'lit cake, and lemon pie, and ice cream, oh, my!) The plot was simple and the story ended with a moral (for all stories end in that way—or did!) Raggy-bag-bag and his nefarious companion stole upon the house and bore two holes in its side. Tragically, they miscalculated their own girths, and while crawling through the apertures, stuck, hanging midway between disaster and the fulfillment of their ambitions. Their anguished howls aroused the owner, who, taking advantage of the opportunity afforded, spanked the villains soundly before tugging them free.

I always felt sorry for those sad red men as they slunk back into the wood, utterly broken in spirit. I might have added a chapter in



which the burgher softened and invited them back to a feast, except that I was a confirmed realist, and a literary conscience wouldn't let me.

That, I still think, is a classic of bedtime stories. But the "Reformed Pirate" who sat in a rocking chair knitting tidies was almost as nice. We thought his hobby a little dull, however, and made up a series adventures for him, out of which he emerged "The Reformed, Unreformed, and Reformed-again Pirate."

And, of course, there are the parodies. Particularly delicious, I think, is one my father used to quote on "Elegy Written in a Country Churchyard," which had in it lines as ridiculous as "The glowing cook winds slowly up the clock."

I have confined myself to nonsense, because I might be tempted to write a book instead of an essay if I should deviate from that field. As I turn from my father's bag of tricks to my own, I am encompassed about by such a cloud of witticisms, and so many "favorite quotations" that I shall limit myself to their authors. Lewis Carroll leads. Do you remember the puzzling remark that "Alice" made after reading "The Jabberwocky"? And to get down to contemporary writers, Arthur Guiterman, Berton Braley, and Robert Benchley are masters of the delightful art of foolishness. Don't indulge in them too often, tho, if you wish to remain popular with your family. Such writers always make you want to be as funny as they are.

EDITH MCALLISTER.

Absent

*The lake seemed to sing and tell me of you,
The waves were smiling with heaven's clear blue.
Each little ripple, silver as tears,
Whispered a love song into my ears.
The wind crooned a lullaby,
Wistful and low;
The trees swayed in harmony to and fro.
Softly sweet music was in the air;
But one note rang false—
You were not there!*

ANNE KAMM.



CAMPUS ORGANIZATIONS

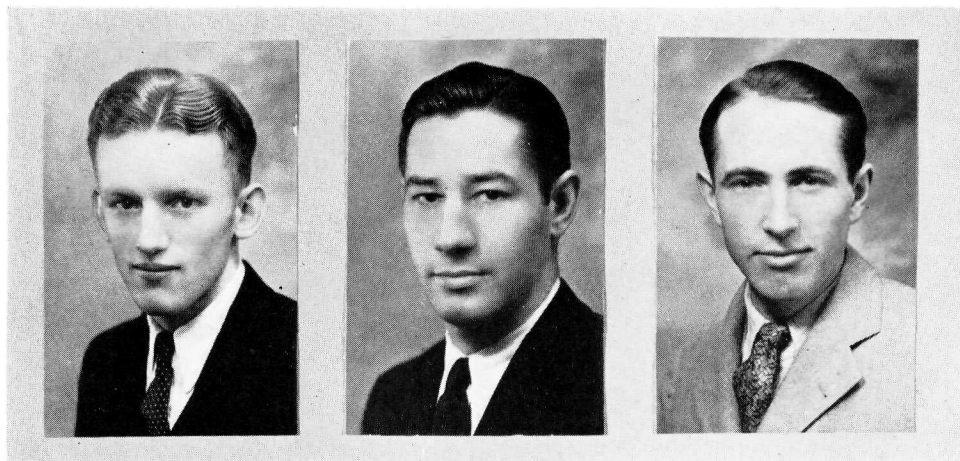


The Band

The band, which was organized under Mr. Poinar in the fall, has proved to be the best balanced band that the college has had. Two regular practices have been held each week as a class. The band was hampered at first by the lack of music, but later enough music was secured to carry it through the year. At a pep rally the band came out in attractive new capes.

During the year the band has played at several pep rallies, at all football games on the home field, and in the Winter and Spring Concerts. It has helped to keep up the spirit of the student body at these games and in the rallies. In each of the concerts it rendered a group of selections in a very creditable manner. Whenever it played, its numbers were always well received by the audience.

The band was increased in size and efficiency by the addition of several new members at the beginning of the second semester. The old band hopes and expects that the band of next year will be even larger, will be better balanced, and will have a sufficient variety of music to suit every occasion.

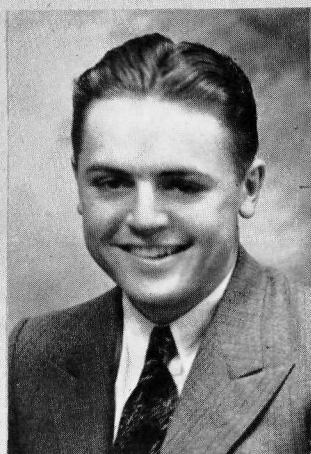
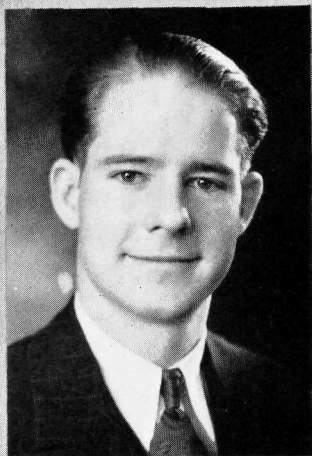


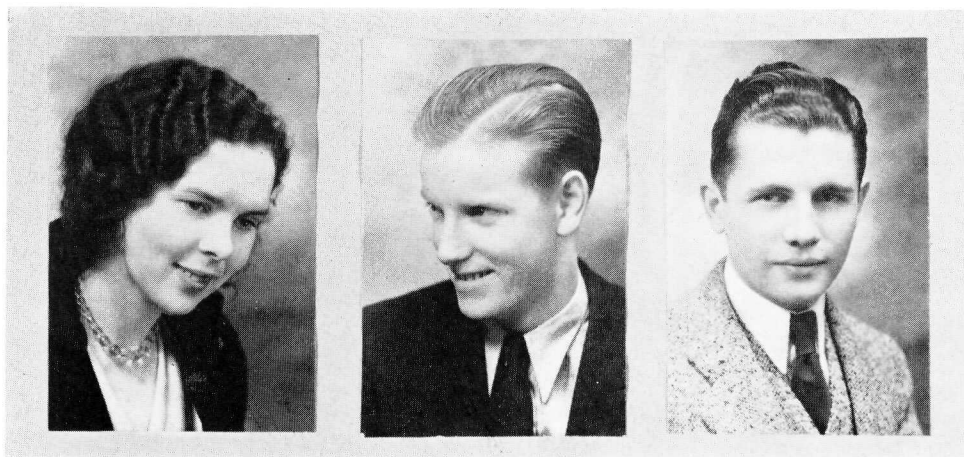
Associated Students of Whitworth College

The past year has been one of the most successful years at Whitworth. Much credit is due to the Student Board. This board consists of a student-body president, vice-president, secretary, and two representatives from each class. There is also a faculty representative.

This group of students meet whenever a matter of student affairs is concerned. They appoint different committees and take care of the student affairs in general. This year the student-body president was Owen Picton; vice-president, Arthur Stevenson; and secretary, Harold Slater. At the last election the following officers were chosen for the ensuing year: Ward Fancher, president; Tommy Ventris, vice-president; and Adeline Keyser, secretary.

Dr. F. T. Hardwick is adviser.





1933 Natsihi

All went smoothly with the Natsihi staff, working under John Bronson as editor, until the banks started closing. Then the editor developed deep furrows in his brow. The advertising crew, fearing for his health, became even more than usually active in their work and within a short time assured him that a good financial backing had been secured. All has gone well since then; the workers have been doing their best and have really hurried whenever the editor has said, "Turn in that copy immediately."

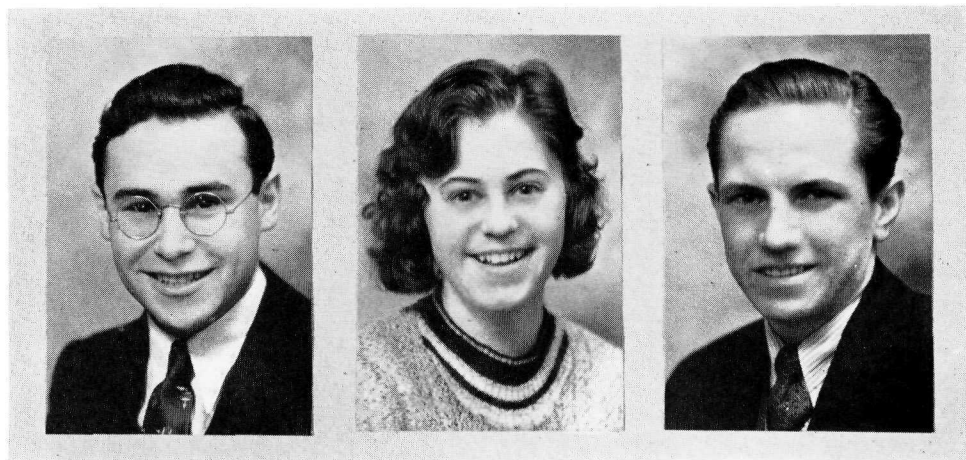
STAFF

John Bronson	Editor-in-Chief
Adeline Keyser	Associate Editor
Don Frank	Art Editor
Lester Hussey	Organizations Editor
Elsie Ratsch	Society Editor
Don Frank	Sports Editor
Merritt Winans	Music Editor
Evelyn Irwin	Dramatics Editor
Francis Noel	Senior Editor
Laurence Doig	Snapshot Editor
Lee Peregrine	Humor Editor

BUSINESS STAFF

Olive Clarke	Business Manager
Arthur Stevenson	Assistant Business Manager
Henry Schlomer	Advertising Manager
Harriett Hancox	Assistant Advertising Manager





The Whitworthian Staff

The Whitworthian has grown from a four-page to a six-page paper and it is published on time! These are the most notable accomplishments of Miss Margaret Johnson and her staff. Of course, there are certain young men who believe that the soup banquet, given for all those who turned in jokes about soup, was the greatest undertaking of the staff or any of its members. At any rate, we are all agreed that the journalists have played an important role and played it well during the past year.

STAFF

Margaret Johnson	Editor
Hazel Holder	Associate Editor
Faith Helms	News Editor
Carmen Kopsland	Society Editor
Don Frank	Sports Editor
Merritt Winans	Humor Editor
Charles Benson	Business Manager
George McDowell	Advertising Manager



Whitworthia

WHITWORTH COLLEGE, SPOKANE, WASH., FEBRUARY 14, 1933

ACCREDITED



PIRATE TEAM DEFEATS S. U. BY 34-28 SCORE

Ventris Makes Twenty-One of Thirty-Four Points.

CROWD ENTHUSIASTIC
Spectators Forecast
Between

FROSH ELECT OFFICERS

Brain and Brawn Combined in Class Rulers

Brain and brawn combined in the all the affairs and in either foot or Earl Miller, team leader.

CALENDAR

February 15—Men's Basketball Yakima junior college, here.
February 17—Women's Basketball, Whitworth vs. Post Falls, here, afternoon.
February 17—Art club 8.00 p. m.
February 18—Men's Basketball, Lewiston Normal vs. Whitworth, here.
February 24—Men's Basketball, Gonzaga vs. Whitworth, Gonzaga.
February 24—Senior Basketball, B.

Four-Year Rating Granted College by U. of W. Committee.

CREDITS TRANSFERABLE

Advancement of Especial Significance to 1933 Graduates.

"Whitworth" is a fully accredited of Washington Arts and Letters leading scholar by the board.



RED SWEAT-SHIRT BRINGS GOOD LUCK

Women's Basketball Team Wins Six Out of Ten Games.

A red sweat-shirt mean good luck. Dr. Hendrick and a senior basketball player. The red sweat-shirt mean good luck for the team.

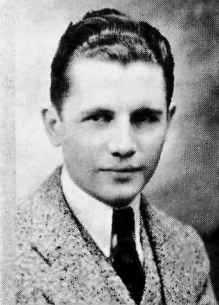
Game with Gonzaga Frosh Ends Season

Pirates Take Heavy Defeat with Score of 50-26.

Cracking The Quip

Avast and away, populace; wipe off the spectacles and step up and peruse this SOLPER-RIME turned out by Bouson, the Bulletin Board Bard.

ODE IN DEFENCE OF SOUP
Soup! A noble subject there,
Rich in the legend of the days of yore,
A plain and satisfying fare
Whose mention summons forth a



LEWISTON GAME PROVES "TOUGH"

Game of Season Lead Change Often.

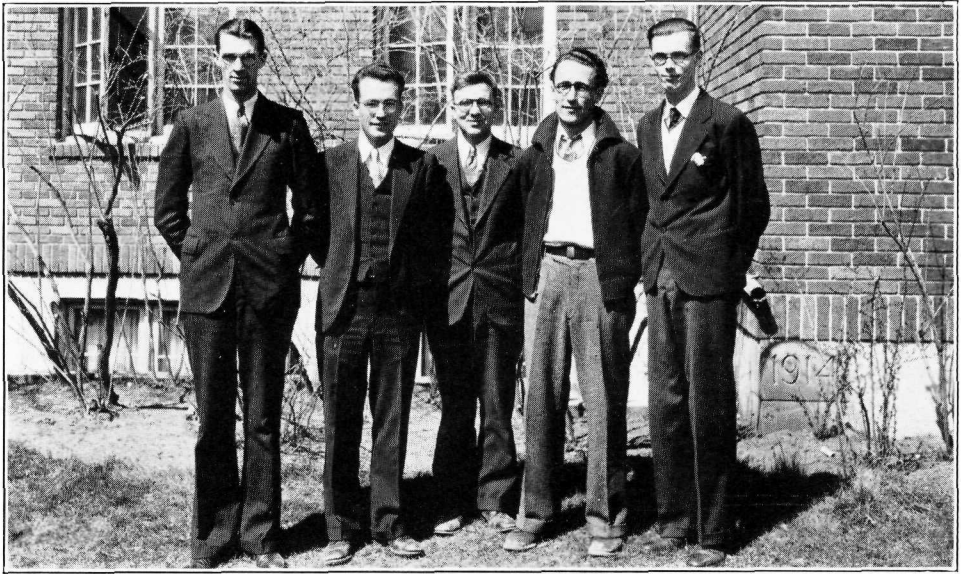
Crushed Pirate quintet gave the Lewiston Normal five one of the closest games of the season on record. The College gymnasium was packed to the rafters. The lead switched hands often, the final score being 42-39. At the time the Normal had 19-18. Pointshurk, Pirate center, Vicker, and the Normal's Miller, for first string guard, and Miller, for second string guard, were all on the bench. The game was a hard fought one, with both teams making a determination to win. The Normal to a much closer game than when the two teams met. Tommy Ventris was the star. When

Thru the Megaphone

WIN DON FRANK

With spring coming on and the basketball equipment all stored away, a young man's fancy lightly turns to thoughts of love and bags. So fellows dig out their gloves and "horseshoe" and Be good! Goodbye!





Forensics

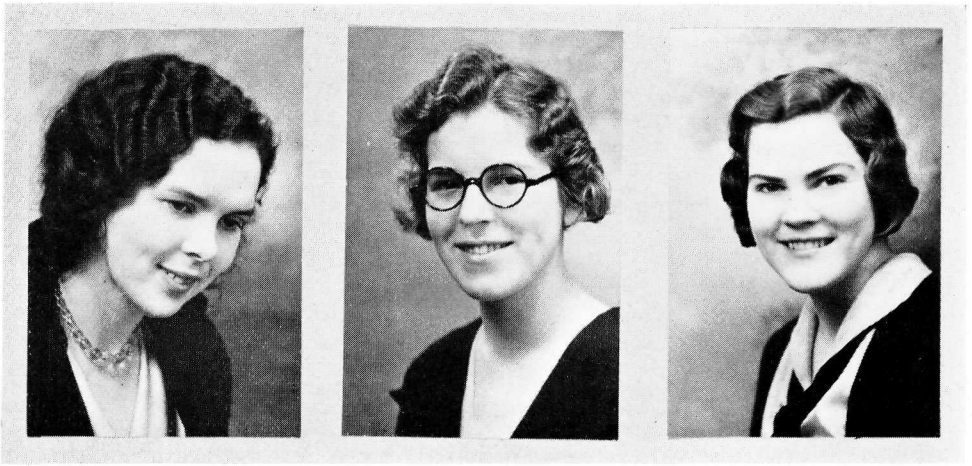
Under the expert guidance of their new coach, Dr. LaVerne K. Bowersox, the debaters have come to the front during the past year.

Debates were held with Spokane University, W. S. C., Lewiston Normal, Gonzaga University, Pacific Lutheran College, and the University of Idaho. To Alfred Marquam, the manager, a great deal of praise is due for his efficiency in planning and carrying on the intercollegiate debates.



The Pirette Club

The Pirette Club is the nucleus around which the new spirit of Whitworth is built. Membership in this club is the goal of all true Whitworth women. Each member has a colorful uniform, which consists of a black skirt and a red sweater with a black pirate on the front. During the past year the women have helped in the pep rallies and have put on novel stunts at most of the games. They, in conjunction with the "W" Club, made the Green Derby one of the liveliest and most pleasurable events of the year.



Women's Athletic Association

This year the W. A. A., which is composed of all the women of Whitworth, participated in a new function at W. S. C. called "Play Day." This affair, in which several different colleges participated, was so great a success that it will probably be held each spring. In addition to this, the W. A. A. sponsored their three annual functions: the football banquet in the fall, the April Frolic for women, and the basketball banquet given in cooperation with the men's basketball team at the end of the season.

The members of the executive board this year are: President, Zelma Morgan; secretary, Olive Clarke; treasurer, Ruthann Jones; basketball captain, Jean Ellen Loveless; hiking captain, Mayo Van Austene; tennis captain, Eleanor Goeke; hygiene captain, Elsie Rhoades; volley ball captain, Charlotte Slater; and faculty adviser, Mrs. Leslie Hedrick.

The following awards were granted: Letters to Elsie Rhoades, Mayo Van Austene, Mildred King, Mary Zahniser, and Jean Ellen Loveless; gold letter pins to Mary Borden Crain, Eleanor Goeke, and Ruthann Jones; sweaters to Elsie Ratsch, Charlotte Slater, and Olive Clarke.



Philomel Club

The Philomel Club, under the direction of Mrs. Soltau, participated in the two concerts of the Music Department, and it produced the operetta. It also took part in the May Day exercises.

CONCERTS

The Music Department presented two concerts, one on January 19, 1933, and one on April 21, 1933. The first concert, which was held in the college auditorium, featured the orchestra, band, Philomel Club, Beginning Instrumental Class, and trombone quartet, and solos by Charles Bradford, trumpeter; Robert Brey, trombonist; and Merritt Winans, clarinetist. This was the first time the band had ever appeared in concert.

The second concert was held in the Westminster Congregational Church and was sponsored by the Westminster Daughters. The band, orchestra, Philomel Club, and trombone quartet were again presented, and Mrs. Soltau and Mr. Poinar were the featured soloists. Charles Bradford and Merritt Winans played an instrumental duet, and Evelyn Irwin and Gladys Gilbert gave readings.



Art Club

The Art Club is one of the mediums through which Whitworth students learn to appreciate the better things of life.

The purpose of this club is to develop the knowledge and skill in all the fine arts that are within the students' reach, particularly those of speech and music.

The meetings this year have been very interesting. Guest artists in the fields of speech and music appeared on the many programs. Meetings are held once a month, usually on Friday evening. The meetings this year have drawn large crowds of students and friends.



The French Club

The French Club of Whitworth College is a student group interested in the language and the culture of the French people. Members of the French III class organized the club last fall under the direction of Dr. Edward Elias, professor of modern languages, and Lloyd Avery, who acted as temporary president.

A special committee drafted a new constitution, which was approved at a meeting of the prospective members. Officers elected were Lloyd Avery, president; David Russell, vice president; and Marjorie Slater, secretary-treasurer.

The club has had two meetings at the college. At the first meeting, Miss Margaret Fehr, head of the foreign language department of North Central High School, talked on French literature and related some of her own experiences in France in war time. The program of the second meeting consisted of vocal and instrumental solos by the club members and a short French play by the class in beginning French.

The French Club is expanding and is making important cultural contribution to the life of Whitworth College.



The German Club

One of the active clubs of the college is the German Club. It is composed of students interested in the language and the culture of the German people. They have regular monthly meetings and presented a program of German poetry and music for a chapel service. Francis W. Noel was in charge. In April members spent an enjoyable evening at the home of Henry Schlomer. Much of the enthusiasm and the accomplishment of the club has been due to the fine cooperation of Dr. Edward Elias, the faculty adviser.



Tau Sigma

Tau Sigma, organized on March 30, 1932, for the purpose of increasing knowledge of and interest in science, has had a very successful year under the guidance of Laurence Doig, president; Janet Williams, vice president; Chester Glenn, secretary-treasurer; and Professor David L. Soltau, adviser.

The meetings held this year have been very interesting. On December 17, Mrs. Albert I. Buchecker, president of the Spokane Bird Club, gave an illustrated talk on the birds of the Inland Empire. On January 6, Gordon Woods gave a talk on the vacuum tube, and Professor Soltau showed two reels of film. On February 8, Chester Glenn spoke on "Technocracy," and Professor Soltau showed three reels of film. In March, Tau Sigma sponsored several exhibits for Mothers and Dads' night. At the May meeting, officers for the next year were chosen.

Membership in Tau Sigma is open to students who are majoring in chemistry, physics, biology, mathematics, or foods and nutrition, and who have at least ten credit hours in science.



Dormitory Students

The women of the dormitory have been well organized this year. In the fall they had a successful Open Dorm. In February, a party was given in the room of Miss Zelma Morgan for the newly entered dormitory women. Miss Marion R. Jenkins is the dean of women.

Ballard Hall has been the home of fifteen men this year, who have fostered an admirable spirit of cooperation and friendliness. Study has been on the increase.

Dr. F. T. Hardwick is dean of the college; Mrs. Hardwick is hostess, Ballard Hall.

An excellent program was presented at Open Dorm, with Tommy Ventris as announcer for the television station. This was the only social function which the dormitory men attempted.



Christian Endeavor

The Christian Endeavor Society is organized under the regular rules of the United Society of Christian Endeavor. The organization is foremost in promoting the religious and the social life of the dormitory and campus students. Each Sunday evening the group meets for its regular services. On Wednesday evening prayer meeting is held from seven until seven-thirty.

The two outstanding social events of the year were a wiener roast in the fall and the play day in the spring. The distinctive features of these affairs were the devotions held around a campfire at the close of the evening. Members of the organization took active part in the District Christian Endeavor Convention in March.

The officers of the society are: President, Paul Koper; vice president, Clare Woodward; secretary-treasurer for first semester, Elizabeth Miller; second semester, Elsie Rhoades; faculty adviser, Dr. J. W. Counterline. Committee chairmen: Prayer meeting, Estella Baldwin; lookout, Jewell Pyles; missionary, Blanch Nason, first semester; Murdock Hale, second semester; social, Robert Hood.



Volunteer Fellowship

The Volunteer Fellowship of Whitworth College is an organization of Christian students who are banded together to work for Christ on the campus and among the students, and to send out gospel teams for the purpose of spreading the Gospel of Christ.

The membership of the organization is about seventy this year. The officers are as follows: President, David Glenn; vice president, Claire McClenny; secretary, Janet Williams; treasurer and manager, Keith Murray. Dr. J. W. Countermine is the faculty adviser.

Up to the first of March, fifty-two meetings have been held at churches, missions, children's homes, and young people's organizations. The Fellowship has sponsored the church at Foothills, holding a service there every week, and has conducted a meeting at the Washington Children's Home twice a month. Retreat meetings for the Fellowship have been held occasionally. There has been afforded a great opportunity for the college young people to receive training in Christian service, and the message of Christ has warmed the hearts of many persons through the words of the Volunteer Fellowship.



Pre-Ministerial Association

I. MEMBERSHIP: Those who have definitely pledged themselves, God willing, for full-time service at home or abroad.

II. PURPOSE: To meet at stated times for prayer and meditation, to bear witness for Christ among our fellow students as opportunities are offered, and to render assistance in Christian faith and practice when such help is in order.

III. HISTORY: In the fall of 1929, the students who came under this class met under the direction of Dr. Countermine and organized what was then called "Pulpit Recruits." A year later the group was reorganized with constitution and by-laws and its name changed to "Pre-Ministerial Association." For 1932-1933 the president is Robert Grieve and the secretary, Wilson Rasco.

IV. PRESENT MEMBERS: Wilson Rasco, Todd Boyce, Alfred Marquam, Thomas Heald, Clare Woodward, David Glenn, Arthur Stevenson, Samuel Murchison, Maurice Holt, Murdock Hale, Harold Penhalurick, Harold Nelson, Paul Koper, G. B. Baldwin, and Robert Grieve.



Orchestra

The orchestra this year, under the direction of Mr. Poinar, was the largest in the history of the college. It performed at the two concerts of the Music Department, at the operetta, and at one of the plays of the Dramatic Department. It will play for the Baccalaureate and the Commencement programs.



Concert Ensemble

The Concert Ensemble, under the direction of Mr. Poinar, has been a most active musical group at Whitworth this year. At the time when the Natsihi goes to press, it has performed for eight clubs and civic organizations, three churches, nine high schools, many college affairs, such as plays and chapel concerts and programs, and seven radio programs.

The entire group made a trip to the Wenatchee district, April 29 to May 2, and made many appearances there before high schools and churches. It has played over radio stations KFPY and KHQ, and on April 4 it began a series of weekly half-hour programs over KGA. This series will probably continue throughout the college year.



OCARINA TRIO



TROMBONE QUARTET

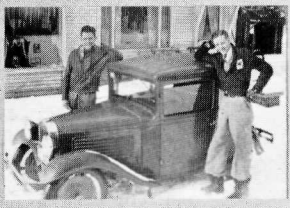
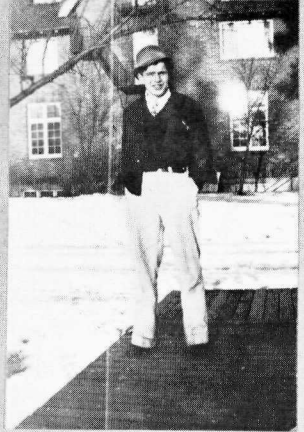
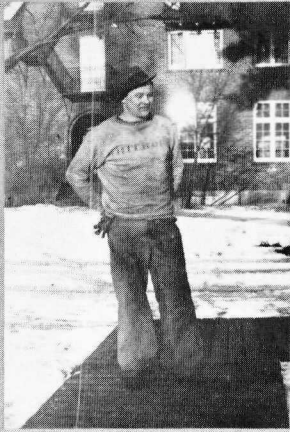


Women's Reception Room

The reception room of McMillan Hall is probably the most used room at Whitworth outside the class rooms. It is beautifully furnished and decorated. In the evenings students gather here to visit and enjoy a few minutes of rest.

It is the meeting place for such activities as the Art Club, French Club, German Club, Women's Auxiliary, and student and faculty receptions. Last year the Women's Auxiliary gave to the students a beautiful grand piano to be used in this room.

Students and faculty are always glad to have their friends visit and enjoy the reception room as much as they do.





ATHLETICS



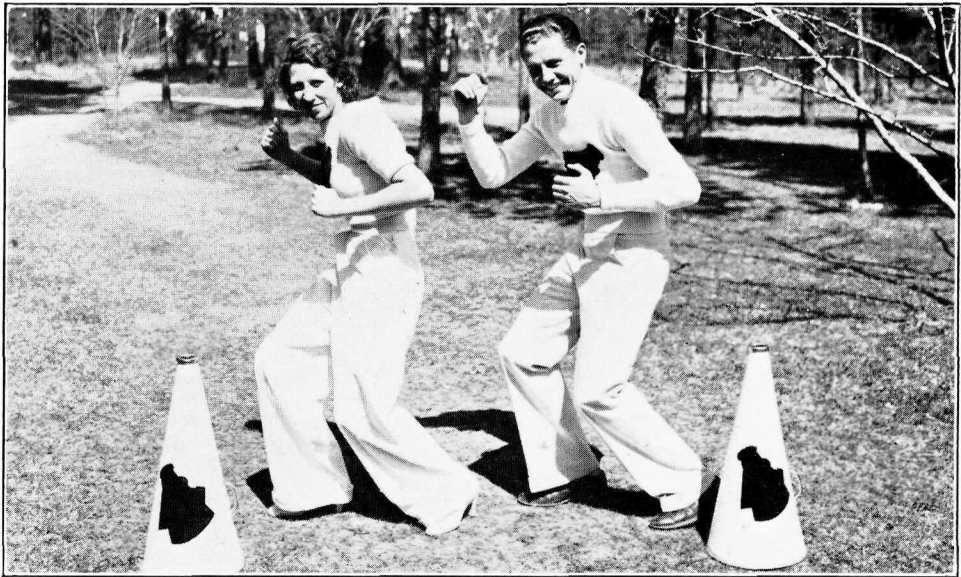
"W" Club

The "W" Club is composed of men who have earned a major letter. The major sports are football, basketball, and baseball. The managers of these sports are also members of the club.

Every fall, the "W" Club has the responsibility of instructing the new frosh as to their deportment, and then of seeing that they obey the given rules. The members are also referees of the annual sophomore-freshman fight.

During the past winter, the "W" Club, with the help of the Pirette women, sponsored the very successful "Green Derby," which is to become an annual affair at Whitworth.

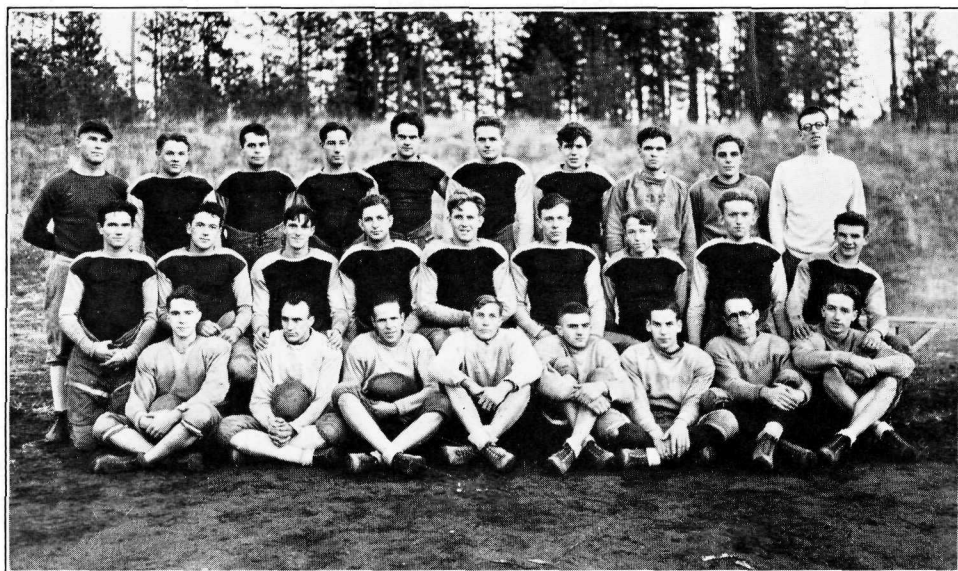
On May 20, the "W" Club gave a successful picnic. Several times during the year new members were initiated. These initiations furnished fun for the on-lookers, whether for the new members or not.



Yell King and Yell Queen

This year, the Yell Queen, Mary Borden Crain, and the Yell King, Don Frank, appeared in attractive uniforms when they performed at various college functions: football games, pep rallies, basketball games, and baseball games. During the pep rallies they taught the students new cheers and new songs, especially the popular "Fight Song," by Harold Eastburg.

For the ensuing year, Don Frank was re-elected Yell King, and "Mickey" King was chosen to succeed Mary Borden Crain as Yell Queen. Miss Crain refused to accept the position again, because of her heavy duties as senior next year.



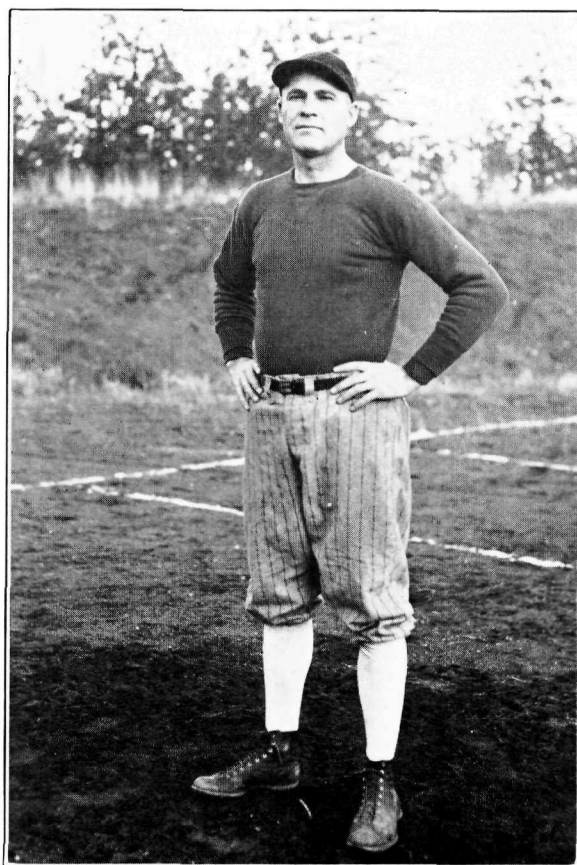
Football

Thirty men composed the nucleus of this year's grid machine, and under the able hand and watchful eye of Coach Carl Quackenbush they turned in results that the entire student body was proud of. The first turnout was called on September 14, one month before the opening game. Seven of last year's lettermen were among the ranks of the thirty turning out.

On October 14, the Pirate eleven met defeat at the hands of their traditional rival, Spokane University, in the first athletic encounter between the two colleges in several years. Although the college eleven outplayed, outpassed, and collected more first downs than the Crusaders, they failed to score, whereas the University connected on a long pass early in the third period, for the only counter of the game.

Pep and enthusiasm ran high in both colleges. Whitworth's student body attended the game en masse. A caravan of decorated cars paraded the streets of Spokane and arrived at the University field in time for the opening kick-off.

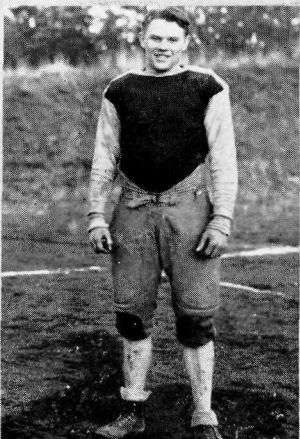
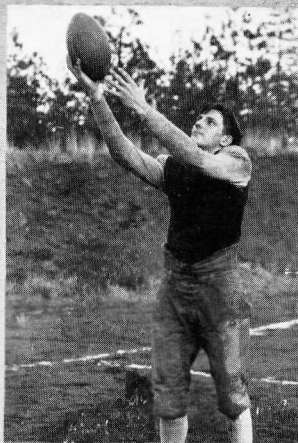
On Friday, October 21, the Whitworth eleven met the Cheney Papooses at the Normal field and were defeated by an 18-6 score.



Earl Miller, receiving a pass from "Boo," was responsible for the Pirates' only score. Whitworth students and the Pep band accompanied the team to Cheney.

The following Friday, October 28, the Pirate grid machine turned in one of the most impressive victories in the history of Whitworth, defeating Lewiston Normal 19-6 on the home field. The Pirates played cautiously during most of the game, and in the final quarter threw their supporters into frenzied joy and enthusiasm by their brilliant display of football.

The first score resulted from a 40-yard pass, Miller to Ventris, and a pass to Picton was good for the extra point. A few moments later, Tommy Ventris electrified the crowd with a 74-yard dash for the





second score and Picton completed the day by intercepting a Lewiston pass and again crossing the goal for the third touchdown.

On November 8, the Pirates and the Cheney Papoose eleven again met and battled to a scoreless tie. Whitworth's fiery eleven, as the darkness, rain, and mud obliterated the view of the players, opened up a drive from their own forty-yard line, advancing to the four-yard line, where it was first down and goal to go when the gun ended the game.

The grid season was climaxed by a return game with Spokane University as the main event of the largest, most elaborate Homecoming program Whitworth has ever had. The two-day celebration opened with a pep and alumni program in assembly on Friday, November 18, and continued with the mammoth freshman bonfire and pep rally in the evening.

At two o'clock the next day, before the largest crowd ever to gather for an athletic encounter at Whitworth, the two rival teams battled to a 6-6 tie. It was a perfect day for a game. Whitworth scored first, when "Boo" Miller recovered a fumbled ball behind the Crusaders' goal. The University eleven completed a sleeper pass, advanced the ball to the fifteen-yard line, where it took eight hard slams at the Pirate line before their score was pushed over.

At half time, the Pirette women furnished stunts, and the rival student bodies serpentine the field and exchanged cheer leaders for a brief period.

The season as a whole was very successful. Eighteen Varsity letters and a manager's letter were granted to the following athletes:

Ends: Grieve, Vicker, Davis, E. Miller.

Tackles: Lavender, Fancher, Rogers.

Guards: Mott, Breen, Slater.

Centers: Koper and Xitco.

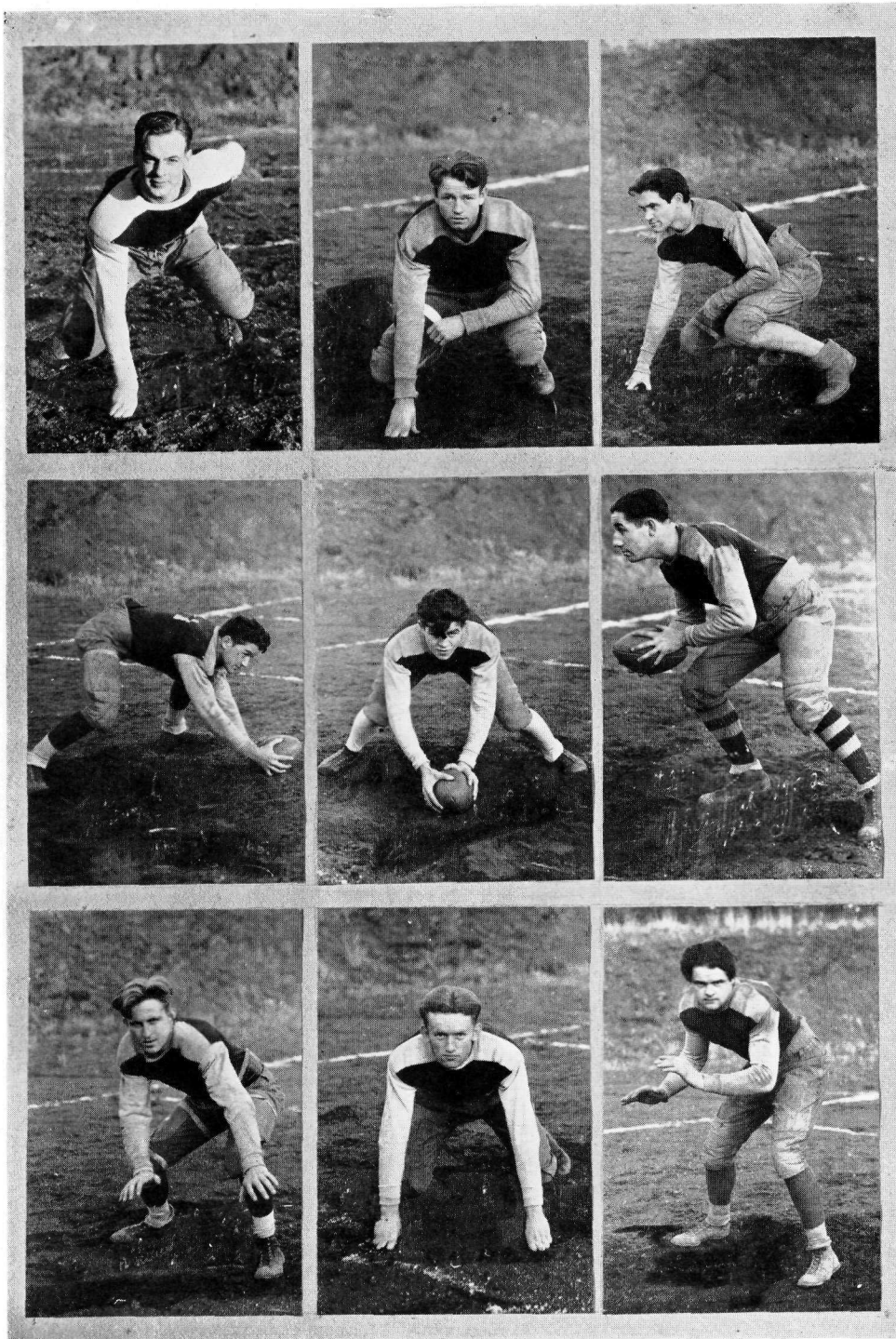
Quarterbacks: Kroske and Rasco.

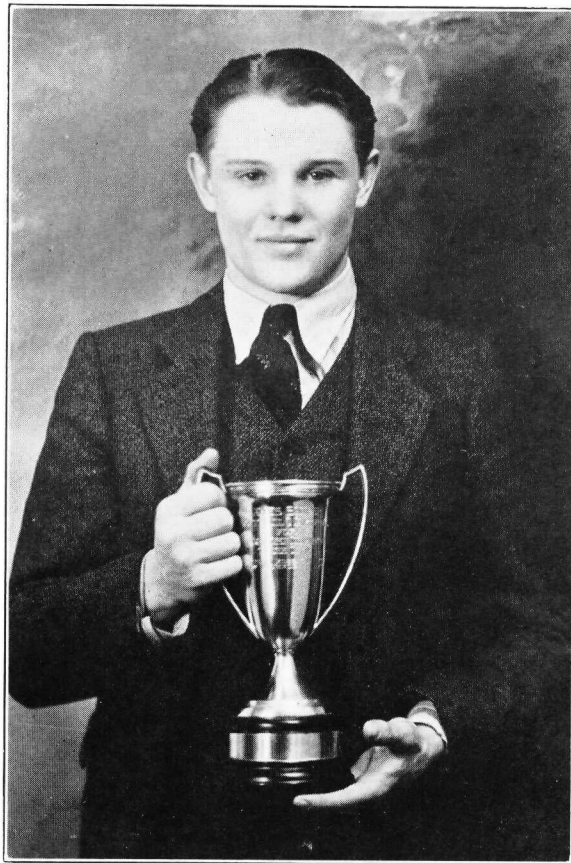
Halfbacks: Ventris, B. Miller, Nordmark.

Fullback: Picton.

Manager: Fleming.

Owen Picton and Harold Slater are the only lettermen being graduated this year.





James Snider Memorial

Tommy Ventris, spectacular halfback, was awarded the honor of the James Snider Memorial Cup this year. He was chosen as the most inspirational member of the football team by his mates at the close of the season.

Ventris was quarterback on the Pirate eleven when he was a freshman, but during his sophomore year a bad knee kept him from playing. This year he developed into one of the most flashy and successful members of the eleven.

The James Snider Memorial Cup was presented to the College last year by Professor and Mrs. David L. Soltau as a memorial to James Snider, a member of the 1930 squad, who died before the season was completed.



Women's Basketball

Under the coaching of Mrs. Leslie Hedrick, the women's basketball team of Whitworth College developed this year into a strong, fast-working group.

They won six of their ten games, which were all exciting and closely contested.

By the scores of 19-10, 16-12, and 38-21, the Whitworth team won three games from the Masqueraders of Holy Names Academy. Cheney's fast, smooth-working team won from Whitworth in two games. Our women also lost two hard-fought games to Valleyford by scores of 10-7 and 23-20. The Whitworth team was victorious over the Spokane University team in two games, 23-18 and 18-14. In these encounters, both sides showed real teamwork, spirit, and sportsmanship. The games with Spokane University marked the climax of Whitworth's successful season.

To win a letter award, the women had to play in at least half of the quarters. The following players received letters: Christine McDonald, Mary Borden Crain, Nora Page Hall, Olive Clarke, Charlotte Slater, Carmen Kopsland, Mildred King, and Jean Ellen Loveless, manager.

Other members of the squad who were faithful in turning out to practice were Elsie Ratsch, Florence Moore, Margaret Rodgers, Jean Campbell, Eleanor Goeke, Ruthann Jones, Ethel Dawson, Mary Zahniser, and Louise Picton.

POINTS SCORED:

Olive Clarke	74
Christine McDonald	62
Carmen Kopsland	12
Elsie Ratsch	12



Men's Basketball

This year's basketball season was marked by exceptionally fine spirit on the part of both the team and the student body. In the two games played with Spokane University, large, spirited crowds of students added much enthusiasm. Coach Milt Benjamin again tutored the Pirate quintet, rounding out a smooth, hard-working team. Only three lettermen returned from last year's team, but the incoming freshmen furnished considerable material.

Ten men were awarded letters: Bob Allison, Russell Faudree, Bob Gray, Allyn Luenow, "Boo" Miller, John Nordmark, Harold Penhalurick, Art Stevenson, Tommy Ventris, and "Hed" Vicker. Bob McEachran received a manager's award.

The first turnout was on December 5 in the gymnasium, twenty-six men responding to the call. During the winter vacation, the team spent a busy week. They opened the season with a victory over the Hillyard Independents by a 39-24 score. On December 15 Whitworth dropped a game to North Central, 29-14, and on December 20 lost to Lewis and Clark, 53-33. In a return game with the Hillyard Independents, the Pirates again lost, 40-27, but a few days later came back to defeat the Hudson Lumber quintet, 61-39. The following week they were upset by the Fourth Presbyterian Church, 46-21.

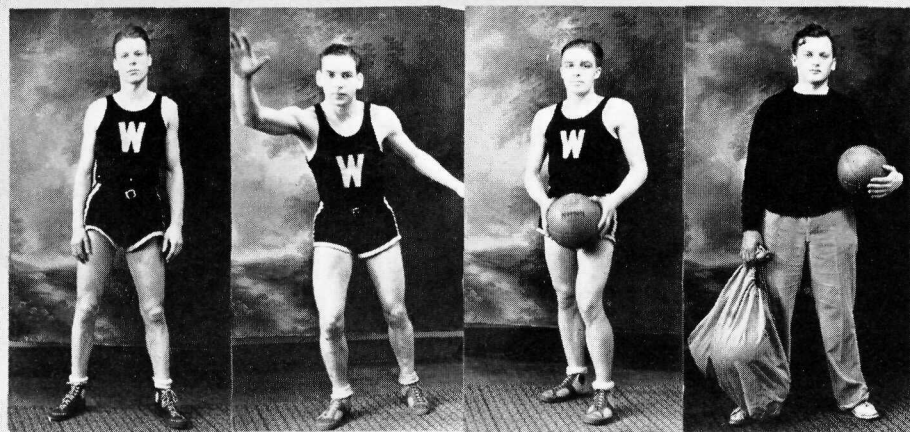
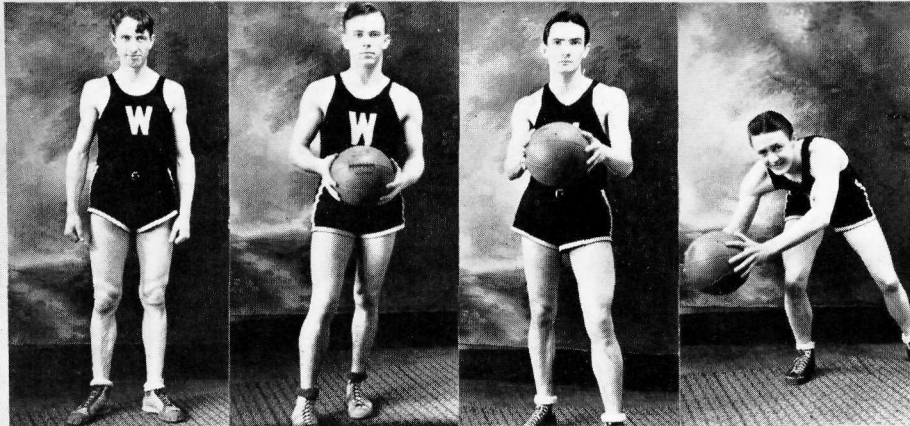
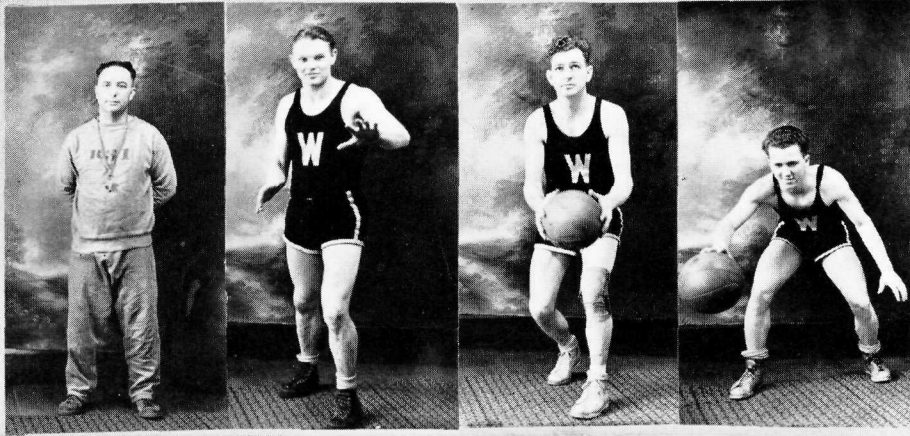
The Cheney Papooses drew first blood on January 6, when they defeated the Pirates, 41-22, in the first scheduled game of the season. On January 28 the Whitworth quintet was defeated, 35-22, by the Spokane University team. Although the Crusaders were never headed, this game was much closer than the score indicates. An enthusiastic crowd of spectators represented both colleges.

In a fast, rough game on January 31, the Pirates lost to the Gonzaga Freshmen, 40-29, in the home gymnasium. The following Saturday, February 4, Lewiston Normal's taller, more experienced men took a fast game from the Whitworth quintet. Coach Benjamin and nine men journeyed to Lewiston for the game. Cheney took a second game from the Pirates on February 9 by a 39-21 score.

On Saturday, February 11, the Pirates, led by Tommy Ventris, overcame the Crusaders in a thrilling encounter, Ventris being responsible for 21 points of the 34-28 score. A large gallery added much color and spirit to the game.

On February 15 the Pirates lost a fast, clean game to the Yakima Junior College team, and on February 18 lost to Lewiston Normal one of the hardest games of the season. Although the lead changed frequently, the Normal won, 42-33.

In the final game of the season, Whitworth took a severe beating from the Gonzaga Freshmen, 50-26.





Baseball

As only three lettermen in baseball returned to college this year, Coach Hus-song faced the task of building a team of new material. The Freshman Class, however, contributed several promising candidates: Chatterton and Kroske developed into a hard battery to collect hits from. Gray, Allison, and "Boo" Miller also showed lots of ability in the infield. In the outfield, Smith, Faudree, E. Miller, Penhalurick, and Bayley, freshman candidates, and Fancher, letterman outfielder, held down the various positions. Keller was the only letterman in the infield. Picton, Bradford, Fariss, and Ross, men with last year's experience, turned out part of the time.

The season scores follow:

April 4—Whitworth	6	Rogers	8
April 7—Whitworth	0	Halfmoon	4
April 11—Whitworth	3	Rogers	2
April 14—Whitworth	0	North Central	21
April 19—Whitworth	4	Spokane U	5
April 25—Whitworth	21	Invincibles	0
April 27—Whitworth	9	Spokane Japanese	4
May 2—Whitworth	2	Hollywood A. C.	3
May 7—Whitworth	5	Rogers	6
May 9—Whitworth	6	Spokane U	0
May 10—Whitworth	5	Mail Clerks	10
May 16—Whitworth	3	Invincibles	5



Tennis

The season of 1933 was the most successful tennis season at Whitworth for many years. Faced with what seemed to be poor prospects and a discouraging lack of proper facilities for practice, the tennis team rolled up an enviable record of accomplishments.

At the time of this writing the team has won a total of six tournaments to one for its opponents, has won 55 matches to 18 for its opponents, and has taken 804 games to 621 for all opponents.

The team this year was built around Charles Bradford, letterman and captain, Harold Penhalurick and Irving Smith, freshmen. Captain Bradford's steady playing and fine team spirit contributed much toward the victories of the team. Penhalurick smashed through all opponents to win every singles match except one, and to drop only one doubles match during the entire season. Smith's cool, steady playing could always be depended upon in a match. Smith, too, dropped only one singles match during the season. Other outstanding players were Grieve, Macintyre, Benson, and Lowell, who ranked fourth, fifth, sixth, and seventh, respectively. Charles Benson managed the team this year, in addition to winning his letter as a player.

Lettermen for 1933 were Bradford, Penhalurick, Smith, Grieve, Benson, Macintyre, Lowell, Frank, and Gray.



Interclass Athletics

Interclass athletics furnished several interesting encounters in football and basketball this year. The freshman-sophomore grid struggle proved to be a real classic. Avery, sophomore back, was responsible for the first score, when he plunged over the line after a series of line plays. Woodward intercepted a pass and crossed the sophomore goal for the tying freshman touchdown. The game ended 6-6. Coach Quackenbush acted as referee.

The starting line-up of the game was as follows:

<i>Sophomores</i>		<i>Freshmen</i>	
Vicker	E.	E. Miller	
Hale	T.	Woodward	
Mott	G.	Lindahl	
Doig	C.	Short	
Grieve	G.	Heald	
Wallace	T.	Wiley	
Frank	E.	Phelps	
Avery	Q.	Rasco	
Keller	H.	Allison	
Fariss	H.	Fleming	
Davis	F.	Day	

The freshmen also annexed a mythical interclass basketball crown by defeating the sophomore five twice and the upperclassmen once in a three-team conference.

The first frosh-soph mixup was a rough-and-tumble affair, with the frosh coming out on the long end of a 31-21 score. The second game proved much more interesting, the lead changing hands several times; but the freshmen again were victors, this time by a 23-22 score.

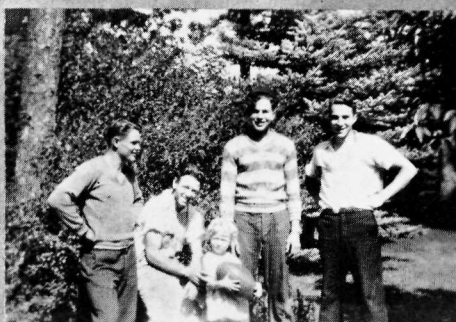
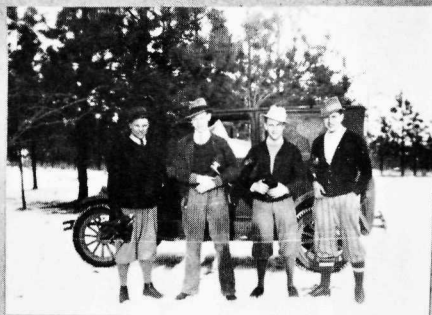
In their victory over the upperclassmen, the yearlings made a determined stand in the last few minutes to take the game, after trailing most of the time.

Members of the teams were:

Freshmen: Chatterton, Fleming, Kroske, McEachran, E. Miller, Phelps, and Smith.

Sophomores: Avery, Fariss, Frank, Hale, Keller, Macintyre, Mott, and Peregrine.

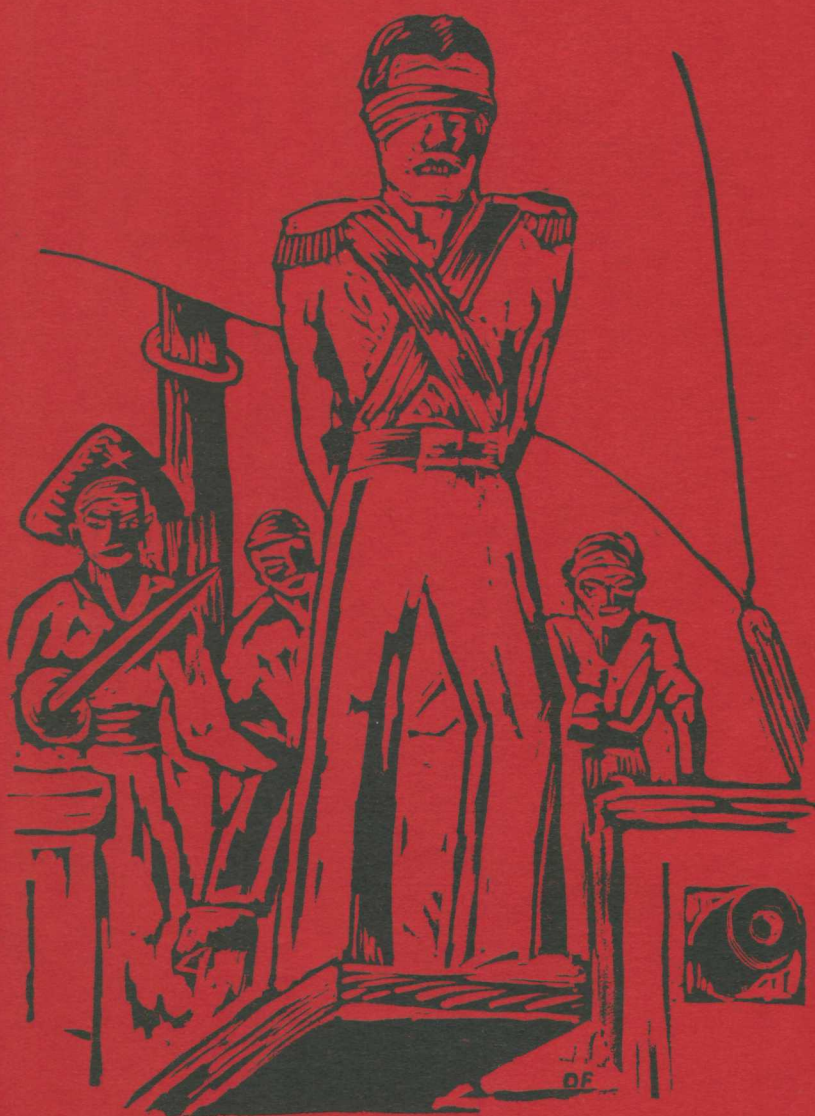
Upperclassmen: Fancher, Hepton, Holt, Marquam, F. Miller, Picton, and Slater.





Fight Song

*For Whitworth fight, fight,
Fight and win,
For the crimson and black
And highest honors bring back.
For Whitworth fight, fight,
Hear the cry,
"Onward to victory";
Be not content with less,
Whitworth deserves the best.
So Pirates fight, fight,
Fight and win.*



HUMOR





Congratulations
TO THE
GRADUATING CLASS
OF 1933

"Knowledge Is Power"



BURGAN'S

OUR CONSTANT AIM
Is to Render
A Better Food Service
to Our Community



MacMarr and
Piggly-Wiggly
STORES

Dr. Hedrick—What did you find out
about the salivary glands?

George Mc.—Nothing at all. They're
so secretive.

— W —

(Reading from the bottom up.)

Let you off about here.
Time and they
Hear you in
But they don't
At and it is about here;
Wish to get off
What floor you
You tell them
Are like this:

Elevator operators

— W —

Mary had a little lamb,

You've heard this tale before;

But have you heard she passed her plate
And had a little more?

— W —

Bob Mc.—Did you ever hear a story
so terrible that it made your flesh crawl?

Dan Fleming—Yes, many a time.

Bob—How did your feet look when
they passed your face?

Peter M. Jacoy

Wholesale—Retail

Candies, Bars, Gum, etc.

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Albert Commellini

Manager of
THE ITALIAN IMPORTING CO.

FINALLY I DIED.

I never had such a tough time in all my life. First, I got angina pectoris followed by arteriosclerosis. Just as I was recovering from these, I got tuberculosis, double pneumonia, and phthisis. Then they gave me hypodermics. Appendicitis was followed by tonsillectomy. These gave way to aphasia and hypertrophic cirrhosis. I completely lost my memory for a while. I know I had diabetes and acute indigestion, besides gastritis, rheumatism, lumbago, and neuritis. I don't know how I pulled through it. It was the hardest spelling test I've ever seen.

— W —

Mr. Jenner—Why is it you are late again?

Gard J.—I can't help it; I sleep so slow.

— W —

Ruth rode in my new cycle car
In the seat in back of me;
I took a bump at fifty-five,
and rode on ruthlessly.

Compliments of

Auto Interurban Company

SHOP AT JOYNER'S
QUALITY DRUGS
TOILETRIES. JEWELRY
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Make our conveniently located stores
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TAMALE OR CHILI
Sandwiches, Lunches, Dinners

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Absolute Dependability in All Your
JEWELRY NEEDS
Our own factory on premises to make
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Sartori & Wolff

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The Crescent

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~~~~~  
*Every Day Is Flower Day*  
~~~~~

Remember Your Loved Ones
With Flowers From Eugene's

Congratulations!

To the graduates of '33, The Crescent and its staff of workers offer their heartiest congratulations and extend their best wishes for future success. Whether you enter the professional or business world or go on to school, may the same earnest endeavor characterize your activity as has in the past years.



 **THE CRESCENT** 
RIVERSIDE, MAIN AND WALL

Did you ever stop to think what might have happened to American history if the British soldiers at Bunker Hill had had bloodshot eyes?

— W —

Audrey S.—Tells us that it wasn't the high school she objected to; it was the principle of the thing.

— W —

Any cat has one tail more than no cat.

No cat has two tails.

Therefore: Any cat has three tails.

— W —

Five most important men of Whitworth:

Charles Benson.

Charles Benson.

Charles Benson.

Charles Benson.

Charles Benson.

— W —

First Flea—Why are you running so fast along that Post Toasties box?

Second Flea—Can't you see it says, "Tear along this edge"?



THE CHARACTER YOU REPRESENT

Should Be True to the Nature.

You will find a great help in consulting an experienced costumer for just such costumes, wigs, and "make-up" materials required by you.

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*Pioneer Costumers,
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Beauty Parlors*

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Shop at
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WHY NOT START NOW?

WHITWORTH COLLEGE

We Congratulate You
on Your Achievement.

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FRUIT AND VEGETABLES

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RITZ THEATRE

*Spokane's Greatest
Entertainment*

THE PICK OF ALL
BIG PICTURES

10c—Always—15c

We suggest that all the flags in town be set at half mast, because the town is dead.

— W —

A Scotchman went insane at a football game last fall. He bought a score card and neither team scored.

— W —

Casting Director—What experience have you had?

Applicant—I was the fellow that called up on the telephone in the third act of our senior play.

— W —

Oh, I can't play a pickle, but I play a piccolo.

I can't tuna fish, although I run up and down the scales.

— W —

"Have you ever been in Holland?"

"No, but I have been in Dutch."

— W —

Neustel—What can you tell me about nitrates?"

H. Parrish—Well—er—they're a lot cheaper than day rates.



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— W —

Have you heard about the Scotchman who cut himself while shaving and then dashed to the hospital to see whether any one was needing a blood transfusion?

— W —

K. K.—Father, you were born in California, you say?"

Mr. K.—Yes, my daughter.

K. K.—And Mother was born in New York?

Mr. K.—Yes.

K. K.—And I was born in Indiana?

Mr. K.—Yes.

K. K.—Well, Father, doesn't it beat the Dutch how we all got together?

— W —

"Please."

"No."

"Oh, please, do."

"Positively, no."

"Please, just this time."

"I said no."

"Aw, Ma, all the boys go barefoot now."



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A little boy's coat was so difficult to fasten that the teacher went to help him. As she tugged at the hook, she asked:

"Did your mother hook this coat for you?"

"No," was the astounding reply, "she bought it."

— W —

"Say, I'm in a hurry—just got time to catch the five-thirty—give me a corn-popper, quick."

"Yes, sir, do you want a large pop-corner?"

"No, just an ordinary, medium-sized corn-copper."

"How do you like this cop-porner?"

"Is that thing a porn-copper?"

"Yes, but you're getting twisted. You mean a con-porner—er—a porn-copper—no, a——"

"I mean a porp-conner."

"Oh, yes, a pon-copper."

"Yes, be quick. Give me that pup-cooner."

"All right, sir." Here's your pun-cooper."

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"What is a ten-sided figure?"

"A dead parrot."

"What?"

"Yes, it's a polygon."

— W —

"Hubbie, did you put out the cat
before you crept into bed?"

"Sure I did."

"I don't believe it."

"Well, if you think I'm a liar, g'wan
an' put her out yourself."

— W —

"You'll have to excuse me," the
young man apologized to his partner.
"Sometimes I dance better than this.
I'm a little stiff from polo."

She smiled demurely at him. "Yes?
I have several friends from there."

— W —

Bob Grieve thought of taking up
surgery, but he found that it involved
too much inside work.

— W —

A boy and a girl were dancing—that
is, Ward and Charlotte were standing
in a corner.

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Dave—If you keep looking at me like that, I'm going to kiss you.

Anne—Well, I can't keep this expression all day.

— w —

Dr. Hardwick—Is that your cigarette stub?

Ken. Short—Go ahead; you saw it first.

— w —

Mickey—What a shame that all handsome men are conceited!

Scott—I'm not.

— w —

Briscoe—How far from the answer to the first problem were you?

Bill J.—About four seats.

— w —

Faith—What'll we do tonight?

Billy—We'll spin a coin; if it's heads, we'll go to the movies; if it's tails, we'll go to a dance; if it stands on end, we'll study.

— w —

Tommy—Should you like to dance this one?

Hazel H.—Yes, should you mind asking some one for me?

— w —

Neustel—Why are you late to class?

Ben C.—I was eating and couldn't hear the bell.

— w —

"Watt-hour you doing there?"

"Eating currants," replied the apprentice. "Anode you'd catch me at it."

"Wire you insulate this morning?" asked the boss.

"Leyden bed. Wouldn't that jar you?"

"Can't your relay-shunts get up?"

"Amperently not."

"Fuse going to do that every day, you can go ohm," said the boss, and the circuit was broken right there.

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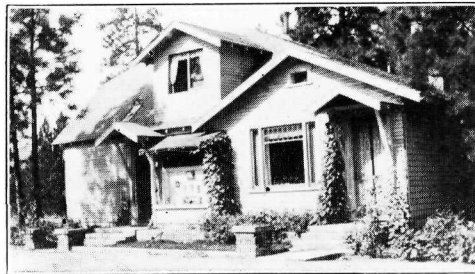
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